

Social Theory

| Year and Campus: | 2009 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|----------------|--|---------|----------------------------|----------------|--|------------------|-------|-------------------------------|------------|-------|----------------------------|------------|-------|----------------------------------|------------|-------|---------|----------------------------|----------------|----------------------------------|------------|-------|--|------------|-------|--|------------|-------|-----------------------------------|------------|-------|----------------------------------|------------------|-------|------------------------------------|------------|-------|
| Coordinator: | Dr John Cashjohnndc@unimelb.edu.a | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | # At least two core subjects in Social Theory # Up to two elective subjects | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | see <i>the course objectives</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>136-532 Reading Texts in Social Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>136-430 Theories of Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>136-431 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-432 The Critical Imagination</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-415 Migrancy, Home and Exile</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-547 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>161-431 Recent European Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | 136-532 Reading Texts in Social Theory | Not offered 2009 | 12.50 | 136-430 Theories of Modernity | Semester 1 | 12.50 | 136-431 Imagined Societies | Semester 2 | 12.50 | 136-432 The Critical Imagination | Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 121-415 Migrancy, Home and Exile | Semester 2 | 12.50 | 131-432 Gender in Cross-Cultural Perspective | Semester 1 | 12.50 | 131-547 Rethinking Rights and Global Development | Semester 2 | 12.50 | 106-423 Romanticism and Modernity | Semester 2 | 12.50 | 106-432 Cultural Studies in Asia | Not offered 2009 | 12.50 | 161-431 Recent European Philosophy | Semester 1 | 12.50 |
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| Related Course(s): | Postgraduate Certificate in Arts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |