

Gender Studies

Year and Campus:	2009																																																																							
Coordinator:	Maree PARDYmpardy@unimelb.edu.au																																																																							
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) www.arts.unimelb.edu.au/about/contact.html arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																							
Overview:	# one compulsory subject (12.5 points) # three elective subjects (37.5 points)																																																																							
Objectives:	<i>see the course objectives</i>																																																																							
Subject Options:	Compulsory <table border="1" data-bbox="387 674 1485 822"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> Electives: <table border="1" data-bbox="387 848 1485 2074"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-434 Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-547 Rethinking Rights and Global Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-437 The Artist's Body</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-414 Film, Censorship & The Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-440 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-463 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-428 Media, Politics and Cultural Diaspora</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-436 Queer Theory Ten Years On</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-448 Theorising the Spectator</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>131-551 Gender: Representations and Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-454 Art, Family & Politics: The Renaissance</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>166-416 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>166-442 Rights and Public Policy</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	131-434 Reading Course	Semester 1, Semester 2	12.50	131-547 Rethinking Rights and Global Development	Semester 2	12.50	107-437 The Artist's Body	Not offered 2009	12.50	107-414 Film, Censorship & The Media	Semester 2	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-432 Melodrama, Class and the Cinema	Semester 2	12.50	107-440 Hitchcock, Film and Art	Semester 1	12.50	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50	107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	106-409 Celebrity Cultures	Not offered 2009	12.50	106-423 Romanticism and Modernity	Semester 2	12.50	106-428 Media, Politics and Cultural Diaspora	Not offered 2009	12.50	106-432 Cultural Studies in Asia	Not offered 2009	12.50	106-436 Queer Theory Ten Years On	Not offered 2009	12.50	106-448 Theorising the Spectator	Not offered 2009	12.50	131-551 Gender: Representations and Histories	Semester 1	12.50	131-454 Art, Family & Politics: The Renaissance	Not offered 2009	12.50	166-416 Justice, Democracy and Difference	Semester 1	12.50	166-442 Rights and Public Policy	Semester 2	12.50
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	121-408 Civil Society, NGOs and the State	Semester 1	12.50
	161-591 Development, Culture and Conflict	Semester 2	12.50
	121-460 Field Methods for Development	Semester 2	12.50
	121-461 Gender Issues in Development	Semester 2	12.50
	121-545 Understanding Development	Semester 1	12.50
	505-522 Women's Sexual & Reproductive Health	Semester 1	12.50
	505-523 Gender and Health: Critical Perspectives	Semester 1	12.50
	505-524 Research Methodology in Women's Health	Not offered 2009	12.50
	505-525 Women and Global Health	Semester 2	12.50
Related Course(s):	Postgraduate Certificate in Arts		