

English

Year and Campus:	2009																																																																																														
Coordinator:	Dr Jennifer Rutherfordjru@unimelb.edu.au																																																																																														
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) www.arts.unimelb.edu.au/about/contact.html arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																																																														
Overview:	# Four elective subjects (50 points)																																																																																														
Objectives:	<i>see the course objectives</i>																																																																																														
Subject Options:	<table border="1"> <thead> <tr> <th colspan="4">Electives</th> </tr> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> <th></th> </tr> </thead> <tbody> <tr> <td>106-400 Theatres of Migration and Exile</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-405 Anthologies of Anglo-Saxon Poetry</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-414 Medieval Representations</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-416 Theatre, Politics, Ideology</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-417 The Libertine Moment</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-418 The Bounty Saga and British Romanticism</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-422 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-433 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-454 Melancholy in Australian Literature</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-457 Literary Pleasure</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-458 Dickens and the Condition of England</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-459 Postcolonial Writing and Theory</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-464 Cosmic Pandemonium in Paradise Lost</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-467 Latin Paleography and Codicology</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-468 The Black Presence in American Fiction</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>131-423 Medieval Manuscripts & Early Print</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>760-418 Postmodern Theatre</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> </tbody> </table>			Electives				Subject	Study Period Commencement:	Credit Points:		106-400 Theatres of Migration and Exile	Not offered 2009	12.50		106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50		106-405 Anthologies of Anglo-Saxon Poetry	Not offered 2009	12.50		106-409 Celebrity Cultures	Not offered 2009	12.50		106-414 Medieval Representations	Not offered 2009	12.50		106-416 Theatre, Politics, Ideology	Not offered 2009	12.50		106-417 The Libertine Moment	Semester 2	12.50		106-418 The Bounty Saga and British Romanticism	Not offered 2009	12.50		106-422 Poetry: The Versatile Imagination	Semester 1	12.50		106-423 Romanticism and Modernity	Semester 2	12.50		106-430 Subcultural Studies	Semester 2	12.50		106-433 Genre Interventions	Semester 2	12.50		106-454 Melancholy in Australian Literature	Semester 1	12.50		106-457 Literary Pleasure	Semester 2	12.50		106-458 Dickens and the Condition of England	Semester 2	12.50		106-459 Postcolonial Writing and Theory	Not offered 2009	12.50		106-464 Cosmic Pandemonium in Paradise Lost	Semester 1	12.50		106-467 Latin Paleography and Codicology	Semester 1	12.50		106-468 The Black Presence in American Fiction	Semester 1	12.50		131-423 Medieval Manuscripts & Early Print	Semester 2	12.50		760-418 Postmodern Theatre	Not offered 2009	12.50	
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