

Development Studies

Year and Campus:	2009																																																		
Coordinator:	Dr Violeta Schubertvioletas@unimelb.edu.au																																																		
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)																																																		
Overview:	# 1 compulsory subject (12.5 points) # 2 core subjects (25 points) # 1 elective subject (12.5 points) Total 50 points																																																		
Objectives:	<i>see course objectives</i>																																																		
Subject Options:	<p>Compulsory subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-545 Understanding Development</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Core subjects</p> <p>* Mid-year entry students will require, with coordinator approval, to replace Explanation and Understanding with Field Methods as Explanation and Understanding is only offered in semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-446 Explanation and Understanding</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>121-439 Directed Study in Development</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives</p> <p>Some cross-listed electives may require prerequisites and therefore students are advised to contact subject coordinators for approval.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-408 Civil Society, NGOs and the State</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>121-415 Migrancy, Home and Exile</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>161-591 Development, Culture and Conflict</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-460 Field Methods for Development</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-462 Health and Development</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>166-416 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>481-809 Program Evaluation: Forms & Approaches</td> <td>Summer, Semester 1</td> <td>25.00</td> </tr> <tr> <td>207-404 Agricultural Policies and Trade</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>161-592 Poverty, Microfinance and Development</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	121-545 Understanding Development	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	121-446 Explanation and Understanding	Semester 1	12.50	121-439 Directed Study in Development	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	121-408 Civil Society, NGOs and the State	Semester 1	12.50	121-415 Migrancy, Home and Exile	Semester 2	12.50	161-591 Development, Culture and Conflict	Semester 2	12.50	121-460 Field Methods for Development	Semester 2	12.50	121-462 Health and Development	Semester 1	12.50	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	166-416 Justice, Democracy and Difference	Semester 1	12.50	481-809 Program Evaluation: Forms & Approaches	Summer, Semester 1	25.00	207-404 Agricultural Policies and Trade	Semester 2	12.50	161-592 Poverty, Microfinance and Development	Semester 2	12.50
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Related Course(s):	Postgraduate Certificate in Arts																																																		