

# Cultural Studies

<b>Year and Campus:</b>	2009																																																																																						
<b>Coordinator:</b>	Dr Chris Healyclhealy@unimelb.edu.au																																																																																						
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>www.arts.unimelb.edu.au/about/contact.html</b> <b>arts-gradstudies@unimelb.edu.au</b> ( <a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a> )																																																																																						
<b>Overview:</b>	# Four elective subjects (50 points)																																																																																						
<b>Objectives:</b>	<i>see the course objectives</i>																																																																																						
<b>Subject Options:</b>	<table border="1"> <thead> <tr> <th colspan="4"><b>Electives</b></th> </tr> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> <th></th> </tr> </thead> <tbody> <tr> <td>106-402 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-404 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-428 Media, Politics and Cultural Diaspora</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-436 Queer Theory Ten Years On</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-448 Theorising the Spectator</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>102-512 Australian Cosmopolitanisms</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2009</td> <td>25.00</td> <td></td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>107-470 The Carnavalesque and the Cinema</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> <tr> <td>131-471 Postcolonial and Indigenous Histories</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>131-551 Gender: Representations and Histories</td> <td>Semester 1</td> <td>12.50</td> <td></td> </tr> <tr> <td>136-528 Medicine and Culture</td> <td>Semester 2</td> <td>12.50</td> <td></td> </tr> <tr> <td>136-532 Reading Texts in Social Theory</td> <td>Not offered 2009</td> <td>12.50</td> <td></td> </tr> </tbody> </table>			<b>Electives</b>				Subject	Study Period Commencement:	Credit Points:		106-402 Cultural Policy and Power	Semester 1	12.50		106-404 Memory Cultures	Semester 2	12.50		106-409 Celebrity Cultures	Not offered 2009	12.50		106-428 Media, Politics and Cultural Diaspora	Not offered 2009	12.50		106-430 Subcultural Studies	Semester 2	12.50		106-432 Cultural Studies in Asia	Not offered 2009	12.50		106-436 Queer Theory Ten Years On	Not offered 2009	12.50		106-448 Theorising the Spectator	Not offered 2009	12.50		102-511 Imaging Australian Spaces	Semester 2	12.50		102-512 Australian Cosmopolitanisms	Semester 1	12.50		106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50		107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50		107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00		107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50		107-470 The Carnavalesque and the Cinema	Not offered 2009	12.50		131-471 Postcolonial and Indigenous Histories	Semester 2	12.50		131-551 Gender: Representations and Histories	Semester 1	12.50		136-528 Medicine and Culture	Semester 2	12.50		136-532 Reading Texts in Social Theory	Not offered 2009	12.50	
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