

# Art History

<b>Year and Campus:</b>	2009																																																											
<b>Coordinator:</b>	A/Prof Charles Greenc.green@unimelb.edu.au																																																											
<b>Contact:</b>	<b>Arts &amp; Music Student Centre (<a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a><a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a>)</b> <b><a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a> (<a href="mailto:arts-gradstudies@unimelb.edu.au">mailto:arts-gradstudies@unimelb.edu.au</a>)</b>																																																											
<b>Overview:</b>	<b>Specialisation Requirements:</b> # 25 points from the Advanced Research seminars in Art History # 25 points elective subjects																																																											
<b>Objectives:</b>	The Postgraduate Certificate in Arts:- # provides a program to develop an advanced level of methodological and theoretical approaches in one area of study # provides refinement of analytical and critical skills. # provides a strong foundation for the future, whether as a means of progressing to further postgraduate study, or improving the scope of employment options and professional advancement.																																																											
<b>Subject Options:</b>	<b>Advanced Research in Art History Subjects</b> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-428 The Book In Medieval &amp; Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-418 Truth &amp; Beauty: British Art 1840-1914</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-436 Postcolonial Visual Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-437 The Artist's Body</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-449 Architecture and the Visual Imagination</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-471 Histories and Theories of Conservation</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-443 Futurism and Fascist Art in Italy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-466 Contemporary Culture: Art in New York</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>107-467 Renaissance and Baroque Rome 1450-1750</td> <td>Summer</td> <td>25.00</td> </tr> <tr> <td>107-422 Iconography</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-472 Aboriginal Art in the Northern Territory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <b>Elective subjects</b> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-530 History and Philosophy of Museums</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-526 The Virtual Print Room</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-546 Interpreting Exhibitions</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-550 Biennales, Triennales and Documentas</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-428 The Book In Medieval & Renaissance Art	Semester 1	12.50	107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00	107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50	107-418 Truth & Beauty: British Art 1840-1914	Not offered 2009	12.50	107-436 Postcolonial Visual Art	Semester 2	12.50	107-437 The Artist's Body	Not offered 2009	12.50	107-449 Architecture and the Visual Imagination	Not offered 2009	12.50	107-471 Histories and Theories of Conservation	Not offered 2009	12.50	107-443 Futurism and Fascist Art in Italy	Semester 1	12.50	107-466 Contemporary Culture: Art in New York	Not offered 2009	25.00	107-467 Renaissance and Baroque Rome 1450-1750	Summer	25.00	107-422 Iconography	Not offered 2009	12.50	107-472 Aboriginal Art in the Northern Territory	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	107-530 History and Philosophy of Museums	Semester 2	12.50	107-526 The Virtual Print Room	Semester 2	12.50	107-546 Interpreting Exhibitions	Not offered 2009	12.50	107-550 Biennales, Triennales and Documentas	Semester 2	12.50
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	102-511 Imaging Australian Spaces	Semester 2	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
<b>Related Course(s):</b>	Postgraduate Certificate in Arts		