

European Studies

Year and Campus:	2009																																									
Coordinator:	Dr Heather Benbow and Associate Professor Alison Lewis																																									
Contact:	Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5235/+61 3 8344 6395 http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)																																									
Overview:	<p>European Studies is available as a minor sequence. The minor comprises 75 points of study (25 points at level one, 25 points at level two, 25 points at level three).</p> <p>Level 1 One of the following Arts Foundational Interdisciplinary Subjects</p> <ul style="list-style-type: none"> # From Homer to Hollywood # Democracy # Philosophy, Politics and Economics # Self and Other <p>and Europe: Narrating the Nation or 25 points of a European language (not also counting towards a language major)</p> <p>Level 2 One Group A elective One elective (Group A or Group B)</p> <p>Level 3 One Group A elective One elective (Group A or group B)</p>																																									
Objectives:	See course objectives																																									
Subject Options:	<p>European Studies: Level 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>119-101 Europe: Narrating the Nation</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>European Studies: Group A Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-028 Screening Europe: Image and Identity</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>119-200 Language and Society in Europe</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>119-201 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>119-211 Memory & Memoirs of 20th Century Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>European Studies: Group B Electives</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-013 Beowulf</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-015 Backgrounds to English Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>670-317 Backgrounds to English Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-024 Introduction to Old English A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-029 Introduction to Old English B</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	119-101 Europe: Narrating the Nation	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	116-028 Screening Europe: Image and Identity	Not offered 2009	12.50	119-200 Language and Society in Europe	Not offered 2009	12.50	119-201 European Modernism	Semester 2	12.50	119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-013 Beowulf	Not offered 2009	12.50	106-015 Backgrounds to English Literature	Semester 1	12.50	670-317 Backgrounds to English Literature	Semester 1	12.50	106-024 Introduction to Old English A	Semester 1	12.50	106-029 Introduction to Old English B	Not offered 2009	12.50
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106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
670-327 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
670-320 Introduction to Old English B	Not offered 2009	12.50
670-319 Introduction to Old English A	Semester 1	12.50
106-052 Gothic Fictions	Not offered 2009	12.50
670-328 Gothic Fictions	Not offered 2009	12.50
106-058 Scandal, Sex and Sentiment	Not offered 2009	12.50
670-331 Scandal, Sex and Sentiment	Not offered 2009	12.50
106-060 Decadent Literature	Semester 1	12.50
670-332 Decadent Literature	Semester 1	12.50
106-213 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50
670-337 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50
106-214 The Enlightenment and its Others	Semester 1	12.50
670-338 The Enlightenment and its Others	Semester 1	12.50
106-216 Victorian Crime Writing	Semester 1	12.50
670-339 Victorian Crime Writing	Semester 1	12.50
107-023 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50
670-344 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50
107-264 Art and Revolution: 19th Century Europe	Not offered 2009	12.50
670-386 Art and Revolution: 19th Century Europe	Not offered 2009	12.50
131-044 Renaissance Nuremberg & Central Europe	Not offered 2009	25.00
671-377 Renaissance Nuremberg & Central Europe	Not offered 2009	25.00
131-083 The Decline & Fall of the Soviet Empire	Not offered 2009	12.50
673-392 The Decline & Fall of the Soviet Empire	Not offered 2009	12.50
161-007 Great Thinkers in Moral Philosophy	Semester 1	12.50
672-334 Great Thinkers in Moral Philosophy	Semester 1	12.50
161-021 From Hermeneutics to Derrida	Semester 1	12.50
672-344 From Hermeneutics to Derrida	Semester 1	12.50
161-217 Kant's Metaphysics of Experience	Not offered 2009	12.50
672-358 Kant's Metaphysics of Experience	Not offered 2009	12.50
161-236 Nietzsche and Hegel	Not offered 2009	12.50
672-359 Nietzsche and Hegel	Not offered 2009	12.50
166-205 Europe: Identities and Citizenship	Not offered 2009	12.50
674-308 Europe: Identities and Citizenship	Not offered 2009	12.50

	175-019 Language, Society and Culture	Semester 2	12.50
	672-398 Language, Society and Culture	Semester 2	12.50
	175-212 Language and Identity	Not offered 2009	12.50
	673-304 Language and Identity	Not offered 2009	12.50
Links to further information:	School of Languages and Linguistics http://www.languages.unimelb.edu.au/		
Related Course(s):	Bachelor of Arts		