

English

Year and Campus:	2009																					
Coordinator:	Professor Ken Gelder																					
Contact:	Arts & Music Student Centre Old Arts Building +61 3 8344 5235 http://arts-unimelb.custhelp.com (http://arts-unimelb.custhelp.com/)																					
Overview:	<p>English is available as either a major or minor area of study in the Bachelor of Arts.</p> <p>Major</p> <p><i>Level 1</i> Two subjects (25 points)</p> <ul style="list-style-type: none"> # One Arts Foundational Interdisciplinary Subject (http://www.ba.unimelb.edu.au/ugrad/interdisciplinary-foundation/) # one level one English subject <p><i>Level 2/3 (75 points)</i></p> <ul style="list-style-type: none"> # Six subjects including the compulsory capstone subject Critical Debates # Subjects completed at level 2 and 3 must be taken from at least three different subject clusters <p>Minor</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Arts Foundational Interdisciplinary Subject (http://www.ba.unimelb.edu.au/ugrad/interdisciplinary-foundation/) # one level 1 subject from English <p><i>Level 2/3</i></p> <ul style="list-style-type: none"> # 50 points of English subjects. <p>The capstone subject is not available in the minor or as breadth studies outside the BA.</p> <p>Students who commenced the BA in 2008 may complete a major or minor in English literary studies (http://www.ba.unimelb.edu.au/ugrad/fields/English_Literary_Studies.html) , and a major or minor in theatre studies (http://www.ba.unimelb.edu.au/ugrad/fields/Theatre_Studies.html) .</p>																					
Objectives:	<p>Students who complete the major should have acquired the following skills and competencies:</p> <ul style="list-style-type: none"> • an introductory knowledge of the main periods and trends in English and/English and Theatre studies; • an introductory knowledge of key critical methods in English and/English and Theatre studies; • general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances; • general skills in research, writing, and thinking critically about creative texts and performances. 																					
Subject Options:	<p>English level 1 subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-102 Modern and Contemporary Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-109 Literature and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>English Level 2/3 subjects Australian, American and Postcolonial literatures</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-033 Colonial and Postcolonial Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>670-321 Colonial and Postcolonial Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-046 Wild Writing: The Australian Imaginary</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	106-102 Modern and Contemporary Literature	Semester 1	12.50	106-109 Literature and Performance	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-033 Colonial and Postcolonial Writing	Semester 1	12.50	670-321 Colonial and Postcolonial Writing	Semester 1	12.50	106-046 Wild Writing: The Australian Imaginary	Not offered 2009	12.50
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670-326 Wild Writing: The Australian Imaginary	Not offered 2009	12.50
106-228 American Classics	Semester 2	12.50
673-343 American Classics	Semester 2	12.50
673-314 Australian Theatre	Semester 2	12.50
760-213 Australian Theatre	Semester 2	12.50

Theatre and Performance

Subject	Study Period Commencement:	Credit Points:
106-206 Live Art	Not offered 2009	12.50
673-337 Live Art	Not offered 2009	12.50
106-208 Modern Drama	Not offered 2009	12.50
673-339 Modern Drama	Not offered 2009	12.50
106-209 Brecht and Beyond	Semester 1	12.50
673-340 Brecht and Beyond	Semester 1	12.50
106-233 Performing Gender	Not offered 2009	12.50
673-348 Performing Gender	Not offered 2009	12.50
106-207 Physical Theatre	Not offered 2009	12.50
673-338 Physical Theatre	Not offered 2009	12.50
106-234 Japanese Theatre	Not offered 2009	12.50
673-349 Japanese Theatre	Not offered 2009	12.50
760-251 Page to Stage	Semester 1	12.50
673-320 Page to Stage	Semester 1	12.50
673-312 Dramaturgy and Live Performance	Semester 2	12.50
760-200 Dramaturgy and Live Performance	Semester 2	12.50
760-254 The Dramatic Character 1580-1700	Semester 1	12.50
674-315 The Dramatic Character 1580-1700	Semester 1	12.50
760-209 Performance and the Avant-Garde	Semester 1	12.50
673-313 Performance and the Avant-Garde	Semester 1	12.50
106-232 Architecture Space and Theatre	Not offered 2009	12.50
673-347 Architecture Space and Theatre	Not offered 2009	12.50
106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
673-346 Greek Tragedy in Modern Performance	Semester 2	12.50
106-248 Theatre and Drama	Semester 1	12.50
106-348 Theatre and Drama	Semester 1	12.50

Literary Theory and Literary Genres

Subject	Study Period Commencement:	Credit Points:
106-035 Genre Fiction/Popular Fiction	Semester 2	12.50
670-322 Genre Fiction/Popular Fiction	Semester 2	12.50
106-052 Gothic Fictions	Not offered 2009	12.50
670-328 Gothic Fictions	Not offered 2009	12.50
106-229 Travel Writing and Travel Texts	Semester 2	12.50
673-344 Travel Writing and Travel Texts	Semester 2	12.50
106-239 The Novel & the Invention of the Modern	Not offered 2009	12.50
673-350 The Novel & the Invention of the Modern	Not offered 2009	12.50
106-240 Introduction to Theory	Semester 2	12.50
673-351 Introduction to Theory	Semester 2	12.50

Modernist, Postmodernist and Contemporary Literature

Subject	Study Period Commencement:	Credit Points:
106-036 Postmodernism	Semester 1	12.50
670-323 Postmodernism	Semester 1	12.50
106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
670-327 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
106-219 Literature, Cyberspace & Virtual Reality	Not offered 2009	12.50
673-341 Literature, Cyberspace & Virtual Reality	Not offered 2009	12.50
106-227 Modernism and Avant Garde	Not offered 2009	12.50
673-342 Modernism and Avant Garde	Not offered 2009	12.50

Eighteenth Century, Romantic and Victorian

Subject	Study Period Commencement:	Credit Points:
106-060 Decadent Literature	Semester 1	12.50
670-332 Decadent Literature	Semester 1	12.50
106-058 Scandal, Sex and Sentiment	Not offered 2009	12.50
670-331 Scandal, Sex and Sentiment	Not offered 2009	12.50
106-214 The Enlightenment and its Others	Semester 1	12.50
670-338 The Enlightenment and its Others	Semester 1	12.50
106-216 Victorian Crime Writing	Semester 1	12.50
670-339 Victorian Crime Writing	Semester 1	12.50
106-218 Romanticism, Feminism, Revolution	Semester 2	12.50
670-340 Romanticism, Feminism, Revolution	Semester 2	12.50

106-230 Reverberations of Terror: 1789-1900	Semester 2	12.50
673-345 Reverberations of Terror: 1789-1900	Semester 2	12.50

Medieval, Renaissance and Restoration

Subject	Study Period Commencement:	Credit Points:
106-013 Beowulf	Not offered 2009	12.50
106-015 Backgrounds to English Literature	Semester 1	12.50
670-317 Backgrounds to English Literature	Semester 1	12.50
106-024 Introduction to Old English A	Semester 1	12.50
670-319 Introduction to Old English A	Semester 1	12.50
106-029 Introduction to Old English B	Not offered 2009	12.50
670-320 Introduction to Old English B	Not offered 2009	12.50
106-038 Medievalism in Contemporary Culture	Not offered 2009	12.50
670-324 Medievalism in Contemporary Culture	Not offered 2009	12.50
106-210 Romance and Melancholia	Not offered 2009	12.50
670-336 Romance and Melancholia	Not offered 2009	12.50
106-213 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50
670-337 Art, Ideology and Doctrine, 400-1000	Not offered 2009	12.50

CAPSTONE SUBJECT

Compulsory subject for students majoring in English

Subject	Study Period Commencement:	Credit Points:
106-361 Critical Debates	Not offered 2009	12.50

Related Course(s):

Bachelor of Arts