

Creative Writing

Year and Campus:	2009																													
Coordinator:	Associate Professor Kevin Brophy																													
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Overview:	<p>Creative writing is available as a major or a minor.</p> <p>Major</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # Arts Foundational Interdisciplinary Subject # 106-105 Creative Writing: Ideas and Practice <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points from the Creative Writing level two subject list <p><i>Level 3</i></p> <ul style="list-style-type: none"> # The compulsory capstone subject, # and 25 points from the Creative Writing level three subject list. <p>Minor</p> <p>75-point minor studies can be undertaken in specific genres (poetry, fiction, non-fiction, screenwriting, scriptwriting for theatre or performance).</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # An Arts Foundational Interdisciplinary Subject # 106-105 Creative Writing: Ideas and Practice <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 25-points from the level two Creative Writing subjects listed. <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 25-points from the level three Creative Writing subjects listed. <p>Only students completing a major may enrol in the capstone subject.</p>																													
Subject Options:	<p>Creative Writing: Level 1 Subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-105 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Creative Writing: Level 2 Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-202 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-235 Creative Non Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-236 Script for Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-237 Poetry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-244 Writing for Screen</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-249 Diaries/Journals and Autobiography</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Creative Writing: Level 3 Subjects</p>			Subject	Study Period Commencement:	Credit Points:	106-105 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-202 Short Fiction	Semester 2	12.50	106-235 Creative Non Fiction	Semester 1	12.50	106-236 Script for Performance	Semester 1	12.50	106-237 Poetry	Semester 1	12.50	106-244 Writing for Screen	Semester 2	12.50	106-249 Diaries/Journals and Autobiography	Semester 2	12.50
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	Subject	Study Period Commencement:	Credit Points:
	106-303 Reading Australian Writing	Semester 1	12.50
	106-310 Novels	Semester 1	12.50
	106-311 Travel, Landscape and Place	Semester 2	12.50
	106-363 Writing For Theatre	Semester 2	12.50
	106-364 Poetry and Poetics	Semester 2	12.50
	106-366 Writing Through Character	Semester 1	12.50
	106-371 Radical Fiction	Semester 2	12.50
Creative Writing: Capstone Subject			
	Subject	Study Period Commencement:	Credit Points:
	106-362 Encounters with Writing	Not offered 2009	12.50
Related Course(s):	Bachelor of Arts		