

Cinema & Cultural Studies

Year and Campus:	2009
Coordinator:	Dr Chris Healy
Contact:	Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5235 Fax: +61 3 9347 0424
Overview:	<p>Cinema and Cultural studies is available as both a major and minor sequence.</p> <p>Major <i>Level 1</i> 25 points of study made up of:</p> <ul style="list-style-type: none"> # Culture, Media and Everyday Life (and/or) # Introduction to Cinema Studies (and/or) # One Arts Foundational Interdisciplinary Subject <p><i>Level 2</i> Three core level 2 subjects from:</p> <ul style="list-style-type: none"> # Television and Popular Culture # Sex and the Screen # Lifestyle and Consumer Culture # Hollywood and Entertainment # Global Screen Cultures <p>and one optional level 2 subject.</p> <p><i>Level 3</i> One optional level three subject and the Cultural Studies Capstone subject:</p> <ul style="list-style-type: none"> # Contemporary Cultural Theory (compulsory) <p>The capstone subject is not available in the minor or as breadth studies outside the BA.</p> <p>A minor sequence is made up of the following:</p> <p><i>Level 1</i> 25 points of study made up of:</p> <ul style="list-style-type: none"> # Culture, Media and Everyday Life (and/or) # Introduction to Cinema Studies (and/or) One Arts Foundational Interdisciplinary subject <p><i>Level 2</i> Two core subjects from:</p> <ul style="list-style-type: none"> # Television and Popular Culture # Sex and the Screen # Lifestyle and Consumer Culture # Hollywood and Entertainment # Global Screen Cultures <p><i>Level 3</i> Two optional subjects at level two or three.</p> <p>Students who commenced in 2008 may complete a cultural studies major or minor (http://www.ba.unimelb.edu.au/ugrad/fields/Cultural_Studies.html) , or a screen studies major or minor (http://www.ba.unimelb.edu.au/ugrad/fields/Screen_Studies.html) .</p>
Objectives:	<p>Students who complete a major in Cinema and Cultural Studies should:</p> <ul style="list-style-type: none"> * Develop broad critical knowledge about the domains of cinema and cultural studies; * Acquire competency in the main concepts and developed in the disciplines of cinema and cultural studies;

- * Develop the confidence to produce conceptually and empirically informed accounts of cinema and contemporary culture;
- * Develop analytical and creative skills in relation to cinema and cultural studies.

Subject Options:**First Year Subjects:**

Subject	Study Period Commencement:	Credit Points:
107-132 Introduction to Cinema Studies	Semester 1	12.50
106-101 Culture, Media and Everyday Life	Semester 2	12.50

Second Year Core subjects

Subject	Study Period Commencement:	Credit Points:
106-246 Television and Popular Culture	Semester 2	12.50
106-243 Sex and the Screen	Semester 1	12.50
106-226 Lifestyle and Consumer Culture	Semester 1	12.50
106-201 Hollywood and Entertainment	Semester 2	12.50
106-245 Global Screen Cultures	Semester 1	12.50

Second Year Optional subjects

Subject	Study Period Commencement:	Credit Points:
106-009 Media Histories	Not offered 2009	12.50
106-022 City Cultures	Semester 2	12.50

Capstone Subject

Compulsory subject for Cinema and Cultural Studies major.

Subject	Study Period Commencement:	Credit Points:
106-368 Contemporary Cultural Theory	Not offered 2009	12.50

Second/Third Year Optional

Subject	Study Period Commencement:	Credit Points:
107-307 Love Stories and the Cinema	Semester 2	12.50
106-057 From Rock to Rave: Cultural Formations	Not offered 2009	12.50
107-078 Italian National Cinemas	Not offered 2009	12.50
670-351 Italian National Cinemas	Not offered 2009	12.50
107-083 Film Noir: Style and History	Semester 2	12.50
670-353 Film Noir: Style and History	Semester 2	12.50
107-087 Contemporary Australian Cinema	Semester 1	12.50
670-354 Contemporary Australian Cinema	Semester 1	12.50
107-240 World Screen: Aesthetics and Politics	Not offered 2009	12.50
670-377 World Screen: Aesthetics and Politics	Not offered 2009	12.50
107-258 Game Studies, Entertainment & Cityscape	Not offered 2009	12.50

	107-270 The 1950s: Film, Perfection & Propaganda	Not offered 2009	12.50
	670-388 The 1950s: Film, Perfection & Propaganda	Not offered 2009	12.50
	106-014 Hong Kong Cinema	Not offered 2009	12.50
	670-316 Hong Kong Cinema	Not offered 2009	12.50
Related Course(s):	Bachelor of Arts		