

Art History

Year and Campus:	2009																													
Coordinator:	Associate Professor Charles Green																													
Contact:	<p>Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>																													
Overview:	<p>Art History is available as both a major and minor sequence in the BA.</p> <p>A major in Art History consists of eight 12.5-point subjects, totalling 100 points, comprising:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # One Art History Level 1 subject # One Arts Foundational Interdisciplinary Subject (http://www.ba.unimelb.edu.au/ugrad/interdisciplinary-foundation/) <p><i>Level 2</i></p> <ul style="list-style-type: none"> # Three elective subjects (37.5 points) <p><i>Level 3</i></p> <ul style="list-style-type: none"> # The capstone subject, and # 25 points of elective subjects. <p>It is advisable for students to choose subjects from different periods of art history.</p> <p>A minor in Art History comprises six 12.5-point subjects, totalling 75 points, comprising:</p> <p><i>Level 1</i></p> <ul style="list-style-type: none"> # one Art History level 1 Subject <p><i>Level 2/3</i></p> <ul style="list-style-type: none"> # Five Art History level 2 or 3 Subjects <p>The capstone subject is not available in the minor or as breadth studies outside the BA.</p>																													
Objectives:	See course objectives.																													
Subject Options:	<p>Art History: Level 1 Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-131 Modern Art: The Politics of the New</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Art History: Level 2/3 Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-023 Baroque Art: Caravaggio to Bernini</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>670-344 Baroque Art: Caravaggio to Bernini</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-028 Australian Art: Rock to Pop</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>670-345 Australian Art: Rock to Pop</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-030 Contemporary Aboriginal Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-131 Modern Art: The Politics of the New	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-023 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50	670-344 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50	107-028 Australian Art: Rock to Pop	Semester 2	12.50	670-345 Australian Art: Rock to Pop	Semester 2	12.50	107-030 Contemporary Aboriginal Art	Not offered 2009	12.50
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670-346 Contemporary Aboriginal Art	Not offered 2009	12.50
107-031 Art and the Market: Then and Now	Semester 2	12.50
670-347 Art and the Market: Then and Now	Semester 2	12.50
107-038 Modernist Avant-Gardes	Semester 1	12.50
670-348 Modernist Avant-Gardes	Semester 1	12.50
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
670-349 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-210 Contemporary International Art	Not offered 2009	12.50
670-367 Contemporary International Art	Not offered 2009	12.50
107-242 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
673-357 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
107-243 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
673-358 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
107-262 History and Theory of Photography	Not offered 2009	12.50
670-385 History and Theory of Photography	Not offered 2009	12.50
107-264 Art and Revolution: 19th Century Europe	Not offered 2009	12.50
670-386 Art and Revolution: 19th Century Europe	Not offered 2009	12.50
106-241 Materials and Techniques of Art	Semester 1	12.50

Art History: Level 3 Subject

Subject	Study Period Commencement:	Credit Points:
107-306 Art Abroad	Summer	25.00

Art History: Level 3 Capstone Subject

Compulsory subject for student majoring in Art History.

Subject	Study Period Commencement:	Credit Points:
107-305 Art History in Practice	Not offered 2009	12.50

Related Course(s):

Bachelor of Arts