

# Theatre Studies Major

<b>Year and Campus:</b>	2009																																																		
<b>Coordinator:</b>	Dr Peter Eckersall																																																		
<b>Contact:</b>	Room 104, Ground Floor, Old Arts Building Tel: +61 3 8344 5235 Fax: +61 3 9347 0424																																																		
<b>Overview:</b>	<p>Theatre Studies</p> <p>A BA major in theatre studies consists of eight 12.5-point subjects totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> <li># two first-year subjects (25 points); and</li> <li># two second-year level subjects (25 points); and</li> <li># four third-year level subjects (50 points).</li> </ul> <p>Only the subjects listed below are available to Bachelor of Arts students undertaking a theatre studies major.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at <a href="http://www.unimelb.edu.au/HB/">http://www.unimelb.edu.au/HB/</a>.</p> <p><b>Bachelor of Creative Arts students undertaking a theatre studies major should refer to course requirements outlined in the Bachelor of Creative Arts section of this Handbook, see Bachelor of Creative Arts (BCA), BCA combined degrees, BCA (Hons).</b></p>																																																		
<b>Subject Options:</b>	<p><b>First Year Theatre Studies Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-109 Literature and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Second/Third Year Theatre Studies</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-206 Live Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>673-337 Live Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-207 Physical Theatre</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>673-338 Physical Theatre</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-208 Modern Drama</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>673-339 Modern Drama</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-209 Brecht and Beyond</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>673-340 Brecht and Beyond</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-234 Japanese Theatre</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>673-349 Japanese Theatre</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>673-348 Performing Gender</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-233 Performing Gender</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-231 Greek Tragedy in Modern Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-109 Literature and Performance	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-206 Live Art	Not offered 2009	12.50	673-337 Live Art	Not offered 2009	12.50	106-207 Physical Theatre	Not offered 2009	12.50	673-338 Physical Theatre	Not offered 2009	12.50	106-208 Modern Drama	Not offered 2009	12.50	673-339 Modern Drama	Not offered 2009	12.50	106-209 Brecht and Beyond	Semester 1	12.50	673-340 Brecht and Beyond	Semester 1	12.50	106-234 Japanese Theatre	Not offered 2009	12.50	673-349 Japanese Theatre	Not offered 2009	12.50	673-348 Performing Gender	Not offered 2009	12.50	106-233 Performing Gender	Not offered 2009	12.50	106-231 Greek Tragedy in Modern Performance	Semester 2	12.50
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	673-346 Greek Tragedy in Modern Performance	Semester 2	12.50
	106-232 Architecture Space and Theatre	Not offered 2009	12.50
	673-347 Architecture Space and Theatre	Not offered 2009	12.50
	760-209 Performance and the Avant-Garde	Semester 1	12.50
	673-313 Performance and the Avant-Garde	Semester 1	12.50
	760-251 Page to Stage	Semester 1	12.50
	673-320 Page to Stage	Semester 1	12.50
	760-213 Australian Theatre	Semester 2	12.50
	673-314 Australian Theatre	Semester 2	12.50
<b>Links to further information:</b>	School of Culture and Communication <a href="http://www.culture-communication.unimelb.edu.au/">http://www.culture-communication.unimelb.edu.au/</a>		
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Bachelor of Teaching Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Civil) and Bachelor of Arts Bachelor of Engineering (Computer) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Environmental) and Bachelor of Arts Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts Bachelor of Geomatic Engineering and Bachelor of Arts		