

# Music History Major

<b>Year and Campus:</b>	2009																																												
<b>Contact:</b>	<b>Arts and Music Student Centre</b> Room 104, Ground Floor, Old Arts Building Tel: +61 3 8344 5235 Fax: +61 3 9347 0424																																												
<b>Overview:</b>	<p>Arts students who have a background in music may wish to enrol in any of the four first-year music history subjects. To do so, students must undertake the Faculty of Music Musicianship Test to determine whether they have the musical aptitude to complete the subjects. This test will be held during Orientation, the week before the start of Semester 1, at the Faculty of Music. Students should register for the test with the Faculty of Music prior to Orientation.</p> <p>The general prerequisite for second and third-year music history subjects is successful completion of two first-year music history subjects (25 points).</p> <p>A major in music history usually consists of nine 12.5 point subjects totalling 112.5 points. It comprises:</p> <ul style="list-style-type: none"> <li>* two first-year subjects in music history (25 points); and</li> <li>* three second-year subjects in music history (37.5 points); and</li> <li>* four third-year subjects in music history (50 points).</li> </ul> <p>The major in music history has two structures. Students with no previous musical training commence study in a subject that has no prerequisite requirements and assumes no prior musical knowledge. Students who undertake and pass the Faculty of Music Musicianship Test can enrol directly in two of the four core music history subjects in their first year.</p>																																												
<b>Subject Options:</b>	<p><b>For students with no prior music study - first year</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-123 Unplugged Music 1100 to 1800</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>740-149 Baroque and Classical Music</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p><b>For students with no prior music study - second year</b> One music history or academic elective subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-141 Music Techniques 1-1</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>740-202 Impressionism to Postmodernism</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p><b>For students with no prior music study - third year</b> Two music history elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-129 Music Techniques 1-2</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>740-201 Nineteenth Century Music and Society</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p><b>For students with some musical background - first year</b> One music history or academic elective subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-149 Baroque and Classical Music</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table> <p><b>For students with some musical background - second year</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-141 Music Techniques 1-1</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>740-201 Nineteenth Century Music and Society</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-123 Unplugged Music 1100 to 1800	Not offered 2009	12.50	740-149 Baroque and Classical Music	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	740-141 Music Techniques 1-1	Not offered 2009	12.50	740-202 Impressionism to Postmodernism	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	740-129 Music Techniques 1-2	Not offered 2009	12.50	740-201 Nineteenth Century Music and Society	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	740-149 Baroque and Classical Music	Not offered 2009	12.50	Subject	Study Period Commencement:	Credit Points:	740-141 Music Techniques 1-1	Not offered 2009	12.50	740-201 Nineteenth Century Music and Society	Not offered 2009	12.50
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	<b>For students with some musical background - third year</b>		
	Three music history elective subjects		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	740-129 Music Techniques 1-2	Not offered 2009	12.50
	<b>Music history and academic electives</b>		
	<b>Subject</b>	<b>Study Period Commencement:</b>	<b>Credit Points:</b>
	740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
	740-312 Notation and Music Editing	Not offered 2009	12.50
	740-341 Music Cultures of Asia	Not offered 2009	12.50
	740-353 The Music Of Spain	Not offered 2009	12.50
	740-359 Musicological Research Methods 1	Semester 1	12.50
	740-449 Music Criticism	Not offered 2009	12.50
	740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
	740-465 Women in Music	Not offered 2009	12.50
	740-470 Historical Performance Practice	Semester 2	12.50
<b>Related Course(s):</b>	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts and Bachelor of Teaching		