

Gender Studies Major

Year and Campus:	2009																																																								
Coordinator:	Program Coordinator: Associate Professor Mary Patterson																																																								
Contact:	Arts and Music Student Centre Room 104, Ground Floor, Old Arts Building University of Melbourne Tel: +61 3 8344 5235 Fax: +61 3 9347 0424																																																								
Overview:	<p>The gender studies program commences at second year. The general prerequisite for entry at second year is the completion of 50 points of first year in any discipline within the Faculty of Arts.</p> <p>A major in gender studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject from any area of study (12.5 points); and # seven second/third-year subjects (87.5 points), which must include two subjects from the list of core subjects below, and five subjects from the list of optional subjects below. <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at http://www.unimelb.edu.au/HB/.</p>																																																								
Subject Options:	<p>Gender Studies: Core Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-216 Sex, Gender and Power</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>121-217 The Future of Sex and Gender</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>121-218 Genders, Bodies, Borders</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Gender Studies: Elective Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>100-303 Media Futures and New Technologies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>102-210 From Mateship to Mardi Gras</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-047 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-058 Scandal, Sex and Sentiment</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-210 Romance and Melancholia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-218 Romanticism, Feminism, Revolution</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-220 Popular Culture</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-233 Performing Gender</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-367 Gender, Sexuality & Culture</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-079 Sex and the Cinema: The Gendered Screen</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-307 Love Stories and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>110-228 The Politics of Gender in China</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>110-231 Women in Arabic and Islamic Literature</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	121-216 Sex, Gender and Power	Not offered 2009	12.50	121-217 The Future of Sex and Gender	Semester 2	12.50	121-218 Genders, Bodies, Borders	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	100-303 Media Futures and New Technologies	Semester 2	12.50	102-210 From Mateship to Mardi Gras	Not offered 2009	12.50	106-047 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50	106-058 Scandal, Sex and Sentiment	Not offered 2009	12.50	106-210 Romance and Melancholia	Not offered 2009	12.50	106-218 Romanticism, Feminism, Revolution	Semester 2	12.50	106-220 Popular Culture	Not offered 2009	12.50	106-233 Performing Gender	Not offered 2009	12.50	106-367 Gender, Sexuality & Culture	Not offered 2009	12.50	107-079 Sex and the Cinema: The Gendered Screen	Not offered 2009	12.50	107-307 Love Stories and the Cinema	Semester 2	12.50	110-228 The Politics of Gender in China	Semester 2	12.50	110-231 Women in Arabic and Islamic Literature	Not offered 2009	12.50
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	121-055 Keeping the Body in Mind	Semester 2	12.50
	121-066 Sexing the Self	Semester 2	12.50
	131-024 The Body: History, Sex & Gender	Not offered 2009	12.50
	131-033 A History of Sexualities	Not offered 2009	12.50
	131-085 Witches and Witch Hunting in Europe	Not offered 2009	12.50
	136-073 Critical Theories	Semester 2	12.50
	136-077 Psychoanalysis and Social Theory	Not offered 2009	12.50
	136-205 Cybersociety	Semester 1	12.50
	136-209 Intimacy and Technology	Semester 2	12.50
	166-024 International Gender Politics	Not offered 2009	12.50
	166-217 Gender and Politics in Southeast Asia	Not offered 2009	12.50
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Bachelor of Teaching Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Civil) and Bachelor of Arts Bachelor of Engineering (Computer) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Environmental) and Bachelor of Arts Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts Bachelor of Geomatic Engineering and Bachelor of Arts		