

European Studies Major

Year and Campus:	2009																																																													
Coordinator:	Dr Heather Benbow and Associate Professor Alison Lewis																																																													
Contact:	Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5235 http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)																																																													
Overview:	<p>A major in European studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # Two first-year subjects from any area of study (25 points); and # Six second/third-year subjects from the lists below of European studies subjects (75 points). <p>Students must take six subjects from list A and/or list B toward their major in European studies, providing that a minimum of two subjects are chosen from list A.</p>																																																													
Objectives:	See course objectives																																																													
Subject Options:	<p>Level one subject This subject is recommended to students completing a major in European Studies.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>119-101 Europe: Narrating the Nation</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>List A: second/third-year subjects with a trans-national perspective</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>116-028 Screening Europe: Image and Identity</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>671-324 Screening Europe: Image and Identity</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>119-201 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>119-301 European Modernism</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>119-211 Memory & Memoirs of 20th Century Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>673-380 Memory & Memoirs of 20th Century Europe</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-060 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>670-332 Decadent Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-036 Postmodernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>670-323 Postmodernism</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-052 The Holocaust & Genocide</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>671-381 The Holocaust & Genocide</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>161-020 Phenomenology</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>672-343 Phenomenology</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>161-021 From Hermeneutics to Derrida</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>672-344 From Hermeneutics to Derrida</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>161-029 Philosophy and Literature</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	119-101 Europe: Narrating the Nation	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	116-028 Screening Europe: Image and Identity	Not offered 2009	12.50	671-324 Screening Europe: Image and Identity	Not offered 2009	12.50	119-201 European Modernism	Semester 2	12.50	119-301 European Modernism	Semester 2	12.50	119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50	673-380 Memory & Memoirs of 20th Century Europe	Semester 1	12.50	106-060 Decadent Literature	Semester 1	12.50	670-332 Decadent Literature	Semester 1	12.50	106-036 Postmodernism	Semester 1	12.50	670-323 Postmodernism	Semester 1	12.50	131-052 The Holocaust & Genocide	Semester 1	12.50	671-381 The Holocaust & Genocide	Not offered 2009	12.50	161-020 Phenomenology	Semester 2	12.50	672-343 Phenomenology	Semester 2	12.50	161-021 From Hermeneutics to Derrida	Semester 1	12.50	672-344 From Hermeneutics to Derrida	Semester 1	12.50	161-029 Philosophy and Literature	Not offered 2009	12.50
Subject	Study Period Commencement:	Credit Points:																																																												
119-101 Europe: Narrating the Nation	Semester 2	12.50																																																												
Subject	Study Period Commencement:	Credit Points:																																																												
116-028 Screening Europe: Image and Identity	Not offered 2009	12.50																																																												
671-324 Screening Europe: Image and Identity	Not offered 2009	12.50																																																												
119-201 European Modernism	Semester 2	12.50																																																												
119-301 European Modernism	Semester 2	12.50																																																												
119-211 Memory & Memoirs of 20th Century Europe	Semester 1	12.50																																																												
673-380 Memory & Memoirs of 20th Century Europe	Semester 1	12.50																																																												
106-060 Decadent Literature	Semester 1	12.50																																																												
670-332 Decadent Literature	Semester 1	12.50																																																												
106-036 Postmodernism	Semester 1	12.50																																																												
670-323 Postmodernism	Semester 1	12.50																																																												
131-052 The Holocaust & Genocide	Semester 1	12.50																																																												
671-381 The Holocaust & Genocide	Not offered 2009	12.50																																																												
161-020 Phenomenology	Semester 2	12.50																																																												
672-343 Phenomenology	Semester 2	12.50																																																												
161-021 From Hermeneutics to Derrida	Semester 1	12.50																																																												
672-344 From Hermeneutics to Derrida	Semester 1	12.50																																																												
161-029 Philosophy and Literature	Not offered 2009	12.50																																																												

672-347 Philosophy and Literature	Not offered 2009	12.50
161-236 Nietzsche and Hegel	Not offered 2009	12.50
672-359 Nietzsche and Hegel	Not offered 2009	12.50
161-237 Analytic Philosophy	Semester 1	12.50
672-360 Analytic Philosophy	Semester 1	12.50
166-030 Transitions in Central & Eastern Europe	Not offered 2009	12.50
POLS30016 Transitions in Central & Eastern Europe	Not offered 2009	12.50
166-033 European Integration: Politics of the EU	Not offered 2009	12.50
672-376 European Integration: Politics of the EU	Semester 2	12.50

List B: Second/third-year subjects with a national perspective

Subject	Study Period Commencement:	Credit Points:
131-219 Modern & Contemporary Ireland Since 1790	Semester 2	12.50
126-219 Introduction to Russian Linguistics	Not offered 2009	12.50
107-078 Italian National Cinemas	Not offered 2009	12.50
670-351 Italian National Cinemas	Not offered 2009	12.50

Related Course(s):

Bachelor of Arts
 Bachelor of Arts & Bachelor Laws
 Bachelor of Arts & Bachelor of Commerce
 Bachelor of Arts & Bachelor of Music
 Bachelor of Arts (Combined Theology)
 Bachelor of Arts and Bachelor of Science
 Bachelor of Arts and Bachelor of Teaching
 Bachelor of Arts and Sciences
 Bachelor of Engineering (Chemical) and Bachelor of Arts
 Bachelor of Engineering (Civil) and Bachelor of Arts
 Bachelor of Engineering (Computer) and Bachelor of Arts
 Bachelor of Engineering (Electrical) and Bachelor of Arts
 Bachelor of Engineering (Environmental) and Bachelor of Arts
 Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts
 Bachelor of Engineering (Software) and Bachelor of Arts
 Bachelor of Geomatic Engineering and Bachelor of Arts