

English Literary Studies Major

| Year and Campus: | 2009 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Coordinator: | Discipline chair: Professor Ken Gelder | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | <p>Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | <p>A major in English literary studies usually consists of eight 12.5-point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in English (12.5 points); and # seven second/third-year subjects in English (87.5 points). At least four of these subjects must be taken from the following list of English Literary Studies subjects. The remainder (a maximum of three subjects) can consist of subjects that are core to the cultural studies program and creative writing program. <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at http://www.unimelb.edu.au/HB/.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | See course objectives. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>First Year Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-102 Modern and Contemporary Literature</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-109 Literature and Performance</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Second/Third Year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-033 Colonial and Postcolonial Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>670-321 Colonial and Postcolonial Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-046 Wild Writing: The Australian Imaginary</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>670-326 Wild Writing: The Australian Imaginary</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-045 Aboriginal Writing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>670-325 Aboriginal Writing</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-228 American Classics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>673-343 American Classics</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-035 Genre Fiction/Popular Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>670-322 Genre Fiction/Popular Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-052 Gothic Fictions</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>670-328 Gothic Fictions</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-229 Travel Writing and Travel Texts</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | 106-102 Modern and Contemporary Literature | Semester 1 | 12.50 | 106-109 Literature and Performance | Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 106-033 Colonial and Postcolonial Writing | Semester 1 | 12.50 | 670-321 Colonial and Postcolonial Writing | Semester 1 | 12.50 | 106-046 Wild Writing: The Australian Imaginary | Not offered 2009 | 12.50 | 670-326 Wild Writing: The Australian Imaginary | Not offered 2009 | 12.50 | 106-045 Aboriginal Writing | Semester 2 | 12.50 | 670-325 Aboriginal Writing | Semester 2 | 12.50 | 106-228 American Classics | Semester 2 | 12.50 | 673-343 American Classics | Semester 2 | 12.50 | 106-035 Genre Fiction/Popular Fiction | Semester 2 | 12.50 | 670-322 Genre Fiction/Popular Fiction | Semester 2 | 12.50 | 106-052 Gothic Fictions | Not offered 2009 | 12.50 | 670-328 Gothic Fictions | Not offered 2009 | 12.50 | 106-229 Travel Writing and Travel Texts | Semester 2 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-102 Modern and Contemporary Literature | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-109 Literature and Performance | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-033 Colonial and Postcolonial Writing | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 670-321 Colonial and Postcolonial Writing | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-046 Wild Writing: The Australian Imaginary | Not offered 2009 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 670-326 Wild Writing: The Australian Imaginary | Not offered 2009 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-045 Aboriginal Writing | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 670-325 Aboriginal Writing | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-228 American Classics | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 673-343 American Classics | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-035 Genre Fiction/Popular Fiction | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 670-322 Genre Fiction/Popular Fiction | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-052 Gothic Fictions | Not offered 2009 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 670-328 Gothic Fictions | Not offered 2009 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 106-229 Travel Writing and Travel Texts | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| 673-344 Travel Writing and Travel Texts | Semester 2 | 12.50 |
| 106-239 The Novel & the Invention of the Modern | Not offered 2009 | 12.50 |
| 673-350 The Novel & the Invention of the Modern | Not offered 2009 | 12.50 |
| 106-240 Introduction to Theory | Semester 2 | 12.50 |
| 673-351 Introduction to Theory | Semester 2 | 12.50 |
| 106-036 Postmodernism | Semester 1 | 12.50 |
| 670-323 Postmodernism | Semester 1 | 12.50 |
| 106-047 Art/Pornography/Blasphemy/Propaganda | Semester 2 | 12.50 |
| 670-327 Art/Pornography/Blasphemy/Propaganda | Semester 2 | 12.50 |
| 106-219 Literature, Cyberspace & Virtual Reality | Not offered 2009 | 12.50 |
| 673-341 Literature, Cyberspace & Virtual Reality | Not offered 2009 | 12.50 |
| 106-227 Modernism and Avant Garde | Not offered 2009 | 12.50 |
| 673-342 Modernism and Avant Garde | Not offered 2009 | 12.50 |
| 106-060 Decadent Literature | Semester 1 | 12.50 |
| 670-332 Decadent Literature | Semester 1 | 12.50 |
| 106-058 Scandal, Sex and Sentiment | Not offered 2009 | 12.50 |
| 670-331 Scandal, Sex and Sentiment | Not offered 2009 | 12.50 |
| 106-214 The Enlightenment and its Others | Semester 1 | 12.50 |
| 670-338 The Enlightenment and its Others | Semester 1 | 12.50 |
| 106-216 Victorian Crime Writing | Semester 1 | 12.50 |
| 670-339 Victorian Crime Writing | Semester 1 | 12.50 |
| 106-218 Romanticism, Feminism, Revolution | Semester 2 | 12.50 |
| 670-340 Romanticism, Feminism, Revolution | Semester 2 | 12.50 |
| 106-230 Reverberations of Terror: 1789-1900 | Semester 2 | 12.50 |
| 673-345 Reverberations of Terror: 1789-1900 | Semester 2 | 12.50 |
| 106-013 Beowulf | Not offered 2009 | 12.50 |
| 106-015 Backgrounds to English Literature | Semester 1 | 12.50 |
| 670-317 Backgrounds to English Literature | Semester 1 | 12.50 |
| 106-024 Introduction to Old English A | Semester 1 | 12.50 |
| 670-319 Introduction to Old English A | Semester 1 | 12.50 |
| 106-029 Introduction to Old English B | Not offered 2009 | 12.50 |
| 670-320 Introduction to Old English B | Not offered 2009 | 12.50 |
| 106-038 Medievalism in Contemporary Culture | Not offered 2009 | 12.50 |
| 670-324 Medievalism in Contemporary Culture | Not offered 2009 | 12.50 |

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| | 106-053 Chaucer and the Birth of the Author | Not offered 2009 | 12.50 |
| | 670-329 Chaucer and the Birth of the Author | Not offered 2009 | 12.50 |
| | 106-210 Romance and Melancholia | Not offered 2009 | 12.50 |
| | 670-336 Romance and Melancholia | Not offered 2009 | 12.50 |
| | 106-213 Art, Ideology and Doctrine, 400-1000 | Not offered 2009 | 12.50 |
| | 670-337 Art, Ideology and Doctrine, 400-1000 | Not offered 2009 | 12.50 |
| Related Course(s): | Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts & Bachelor of Music Bachelor of Arts (Combined Theology) Bachelor of Arts and Bachelor of Science Bachelor of Arts and Bachelor of Teaching Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts Bachelor of Engineering (Civil) and Bachelor of Arts Bachelor of Engineering (Computer) and Bachelor of Arts Bachelor of Engineering (Electrical) and Bachelor of Arts Bachelor of Engineering (Environmental) and Bachelor of Arts Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts Bachelor of Engineering (Software) and Bachelor of Arts Bachelor of Geomatic Engineering and Bachelor of Arts | | |