

Art History Major

Year and Campus:	2009																	
Coordinator:	Convenor: Associate Professor Charles Green																	
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf) Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>																	
Overview:	<p>A major in art history usually consists of eight 12.5 point subjects, totalling 100 points. It comprises:</p> <ul style="list-style-type: none"> # one first-year subject in art history (12.5 points); and # second/third-year subjects in art history (87.5 points). <p>It is advisable for students to choose subjects from different periods of art history.</p> <p>Students who commenced their degree before 2007 will need to complete 112.5 points toward this major in order to complete the major. For the specific major structure you must follow, refer to the handbook produced in the year you commenced your degree, available online at http://www.unimelb.edu.au/HB/.</p>																	
Objectives:	<p>The art history program is housed in the School of Culture and Communication. The first program of its kind in Australia, it was founded in 1946. The School develops joint projects with many Australian museums including the National Gallery of Victoria and the National Portrait Gallery in Canberra. Students of art history have the opportunity to undertake fieldwork overseas. Subjects taught in Rome and New York provide unrivalled access to major art collections such as those of the Vatican museums and the Museum of Modern Art. Alliances with the Centre for Cultural Material Conservation (CCMC) and Ian Potter Museum of Art also bolster the pre-eminent position of the School within the academic community of the Asia-Pacific region. Students benefit directly from these close links with industry and the arts community and are able to develop a wide range of transferable skills. Graduates of the art history program occupy key curatorial, museum and administrative positions in the arts throughout Australia and overseas. Students have the opportunity to further explore their academic interests and develop specialist knowledge in art history through an articulated structure of higher degree options at the University of Melbourne.</p> <p>Art history is concerned with the visual and material aspects of culture and how painting, drawing, sculpture, architecture, design, photography and museums, may be interpreted. Students of art history should develop critical and historical skills about the work of art as a physical object and the representation of subject matter. Art history subjects cover a broad spectrum from ancient classical art to the art of the postmodern. The School has particular research and teaching strengths in the study of Australian culture and Aboriginal art, the medieval, Renaissance and baroque periods and in Asian art, including a unique course on Japanese curatorship.</p>																	
Subject Options:	<p>Art history: first year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-130 Art History: Theory and Controversy</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-131 Modern Art: The Politics of the New</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Art history: second/third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-023 Baroque Art: Caravaggio to Bernini</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-130 Art History: Theory and Controversy	Semester 2	12.50	107-131 Modern Art: The Politics of the New	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-023 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50
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107-130 Art History: Theory and Controversy	Semester 2	12.50																
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107-023 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50																

670-344 Baroque Art: Caravaggio to Bernini	Not offered 2009	12.50
107-028 Australian Art: Rock to Pop	Semester 2	12.50
670-345 Australian Art: Rock to Pop	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2009	12.50
670-346 Contemporary Aboriginal Art	Not offered 2009	12.50
107-031 Art and the Market: Then and Now	Semester 2	12.50
670-347 Art and the Market: Then and Now	Semester 2	12.50
107-038 Modernist Avant-Gardes	Semester 1	12.50
670-348 Modernist Avant-Gardes	Semester 1	12.50
107-046 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
670-349 Contemporary Australian Art: 1968 to Now	Semester 2	12.50
107-210 Contemporary International Art	Not offered 2009	12.50
670-367 Contemporary International Art	Not offered 2009	12.50
106-241 Materials and Techniques of Art	Semester 1	12.50
107-242 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
673-357 Renaissance Art 1: Donatello to Leonardo	Semester 1	12.50
107-243 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
673-358 Renaissance Art 2: Giorgione to Michelan	Semester 2	12.50
107-264 Art and Revolution: 19th Century Europe	Not offered 2009	12.50
670-386 Art and Revolution: 19th Century Europe	Not offered 2009	12.50
670-385 History and Theory of Photography	Not offered 2009	12.50
107-262 History and Theory of Photography	Not offered 2009	12.50
107-305 Art History in Practice	Not offered 2009	12.50
107-306 Art Abroad	Summer	25.00

Related Course(s):

Bachelor of Arts
 Bachelor of Arts & Bachelor Laws
 Bachelor of Arts & Bachelor of Commerce
 Bachelor of Arts & Bachelor of Music
 Bachelor of Arts (Combined Theology)
 Bachelor of Arts and Bachelor of Science
 Bachelor of Arts and Bachelor of Teaching
 Bachelor of Arts and Sciences
 Bachelor of Engineering (Chemical) and Bachelor of Arts
 Bachelor of Engineering (Civil) and Bachelor of Arts
 Bachelor of Engineering (Computer) and Bachelor of Arts
 Bachelor of Engineering (Electrical) and Bachelor of Arts
 Bachelor of Engineering (Environmental) and Bachelor of Arts
 Bachelor of Engineering (Mechanical & Manufacturing) and Bachelor of Arts
 Bachelor of Engineering (Software) and Bachelor of Arts
 Bachelor of Geomatic Engineering and Bachelor of Arts