

English

Year and Campus:	2009																																												
Coordinator:	Dr Jennifer Rutherfordjru@unimelb.edu.au																																												
Contact:	Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)																																												
Overview:	<p>The minimum entry requirement for English honours is completion of all the requirements for the BA, with a major in English and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).</p> <p>Students undertaking pure honours in English must complete:</p> <ul style="list-style-type: none"> # English Thesis (37.5 points); and # Research Principles and Practices (12.5 points); and # Four honours subjects in English (50 points). <p>Students undertaking combined honours in English and another discipline must complete:</p> <ul style="list-style-type: none"> # English Thesis (37.5 points); and # Research Principles and Practices (12.5 points); and # One honours subject in English (12.5 points); and # Three honours subjects in the combining program (37.5 points). <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combining program (37.5 points); and # Two honours subjects in the combining program (25 points); and # Three honours subjects in English (37.5 points), <i>excluding</i> Research Principles and Practices. 																																												
Subject Options:	<p>English honours subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-509 English Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>106-401 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-405 Anthologies of Anglo-Saxon Poetry</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-414 Medieval Representations</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-417 The Libertine Moment</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-418 The Bounty Saga and British Romanticism</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-422 Poetry: The Versatile Imagination</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-433 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-509 English Thesis	Semester 1, Semester 2	37.50	106-401 Research Principles and Practices	Semester 1, Semester 2	12.50	106-409 Celebrity Cultures	Not offered 2009	12.50	106-430 Subcultural Studies	Semester 2	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	106-405 Anthologies of Anglo-Saxon Poetry	Not offered 2009	12.50	106-414 Medieval Representations	Not offered 2009	12.50	106-417 The Libertine Moment	Semester 2	12.50	106-418 The Bounty Saga and British Romanticism	Not offered 2009	12.50	106-422 Poetry: The Versatile Imagination	Semester 1	12.50	106-423 Romanticism and Modernity	Semester 2	12.50	106-430 Subcultural Studies	Semester 2	12.50	106-433 Genre Interventions	Semester 2	12.50
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	106-454 Melancholy in Australian Literature	Semester 1	12.50
	106-457 Literary Pleasure	Semester 2	12.50
	106-458 Dickens and the Condition of England	Semester 2	12.50
	106-459 Postcolonial Writing and Theory	Not offered 2009	12.50
	106-464 Cosmic Pandemonium in Paradise Lost	Semester 1	12.50
	106-467 Latin Paleography and Codicology	Semester 1	12.50
	106-468 The Black Presence in American Fiction	Semester 1	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	106-400 Theatres of Migration and Exile	Not offered 2009	12.50
	106-416 Theatre, Politics, Ideology	Not offered 2009	12.50
	760-418 Postmodern Theatre	Not offered 2009	12.50
Related Course(s):	Bachelor of Arts (Degree with Honours)		