

# Social Theory

<b>Year and Campus:</b>	2009																																			
<b>Coordinator:</b>	A/Prof John Rundell School of Philosophy, Anthropology and Social Inquiry johnfr@unimelb.edu.au																																			
<b>Contact:</b>	Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5235 <a href="http://arts-unimelb.custhelp.com/">http://arts-unimelb.custhelp.com/</a> ( <a href="http://arts-unimelb.custhelp.com/">http://arts-unimelb.custhelp.com/</a> )																																			
<b>Overview:</b>	<p>Currently, there is no pure honours program in social theory. This means that students must combine fourth-year honours in social theory with another program in the Faculty of Arts at the University of Melbourne. The prerequisites for entry to social theory honours are completion of all the requirements for the BA, completion of a major in social theory and an average grade over the second/third year subjects within the major equivalent to at least an H2A (75%).</p> <p><b>Students undertaking combined honours in Social Theory and another discipline must complete:</b></p> <ul style="list-style-type: none"> <li># Social Theory Thesis (37.5 points) and</li> <li># Two honours subjects in Social Theory from the list of core honours subjects below (totalling 25 points)</li> <li># and Three honours subjects in the combining discipline (totalling 37.5 points)</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># Honours thesis in the combining discipline (37.5 points) and</li> <li># Two honours subjects in the combining discipline (totalling 25 points) and</li> <li># Two honours subjects from the list of core honours subjects below (totalling 25 points) and</li> <li># A third honours subject from the lists of core or optional honours subjects below (12.5 points)</li> </ul>																																			
<b>Objectives:</b>	See course objectives																																			
<b>Subject Options:</b>	<p>Core subjects</p> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>136-508 Social Theory Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>136-532 Reading Texts in Social Theory</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>136-430 Theories of Modernity</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>136-431 Imagined Societies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>136-432 The Critical Imagination</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-423 Romanticism and Modernity</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>131-551 Gender: Representations and Histories</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>136-528 Medicine and Culture</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	136-508 Social Theory Thesis	Semester 1, Semester 2	37.50	136-532 Reading Texts in Social Theory	Not offered 2009	12.50	136-430 Theories of Modernity	Semester 1	12.50	136-431 Imagined Societies	Semester 2	12.50	136-432 The Critical Imagination	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-423 Romanticism and Modernity	Semester 2	12.50	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	131-551 Gender: Representations and Histories	Semester 1	12.50	136-528 Medicine and Culture	Semester 2	12.50
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