

Gender Studies

Year and Campus:	2009																																												
Coordinator:	Dr Tamara Kohn																																												
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: (mailto:%20http://arts-unimelb.custhelp.com) http://arts-unimelb.custhelp.com (mailto:%20http://arts-unimelb.custhelp.com)																																												
Overview:	<p>The minimum entry requirement for gender studies honours is completion of all the requirements for the BA, with a major or minor in gender studies, or a major in a cognate discipline, and an average grade over the second/third year subjects within the major/minor equivalent to at least an H2B (70%).</p> <p>Students undertaking pure honours in gender studies must complete:</p> <ul style="list-style-type: none"> • Gender Studies Thesis (37.5 points); and • Gender in Cross-Cultural Perspective (12.5 points); and • four elective subjects (50 points). <p>Students undertaking combined honours in gender studies and another program must complete:</p> <ul style="list-style-type: none"> • Gender Studies Thesis (37.5 points); and • Gender in Cross-Cultural Perspective (12.5 points); and • one elective subject in gender studies (12.5 points); and • three honours subjects in the combining discipline (37.5 points). <p>Or</p> <ul style="list-style-type: none"> • honours thesis in the combining discipline (37.5 points); and • two honours subjects in the combining discipline (25 points); and • Gender in Cross-Cultural Perspective (12.5 points); and • two elective subjects in gender studies (25 points). 																																												
Objectives:	See course objectives																																												
Subject Options:	<p>Core subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-507 Gender Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>131-432 Gender in Cross-Cultural Perspective</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>131-540 Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-440 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-463 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>191-315 Crime and Culture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>166-416 Justice, Democracy and Difference</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>121-545 Understanding Development</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>121-436 The Geopolitics of Peace and Development</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>505-523 Gender and Health: Critical Perspectives</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>121-408 Civil Society, NGOs and the State</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	131-507 Gender Studies Thesis	Semester 1, Semester 2	37.50	131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	131-540 Reading Course	Semester 1, Semester 2	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-440 Hitchcock, Film and Art	Semester 1	12.50	107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.50	191-315 Crime and Culture	Semester 1	12.50	166-416 Justice, Democracy and Difference	Semester 1	12.50	121-545 Understanding Development	Semester 1	12.50	121-436 The Geopolitics of Peace and Development	Semester 1	12.50	505-523 Gender and Health: Critical Perspectives	Semester 1	12.50	121-408 Civil Society, NGOs and the State	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																																											
131-507 Gender Studies Thesis	Semester 1, Semester 2	37.50																																											
131-432 Gender in Cross-Cultural Perspective	Semester 1	12.50																																											
Subject	Study Period Commencement:	Credit Points:																																											
131-540 Reading Course	Semester 1, Semester 2	12.50																																											
107-421 Contemporary Film Theory	Semester 1	12.50																																											
107-440 Hitchcock, Film and Art	Semester 1	12.50																																											
107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.50																																											
191-315 Crime and Culture	Semester 1	12.50																																											
166-416 Justice, Democracy and Difference	Semester 1	12.50																																											
121-545 Understanding Development	Semester 1	12.50																																											
121-436 The Geopolitics of Peace and Development	Semester 1	12.50																																											
505-523 Gender and Health: Critical Perspectives	Semester 1	12.50																																											
121-408 Civil Society, NGOs and the State	Semester 1	12.50																																											

	136-430 Theories of Modernity	Semester 1	12.50
	131-547 Rethinking Rights and Global Development	Semester 2	12.50
	107-432 Melodrama, Class and the Cinema	Semester 2	12.50
	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50
	166-442 Rights and Public Policy	Semester 2	12.50
	106-432 Cultural Studies in Asia	Not offered 2009	12.50
	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50
	110-553 Human Rights in Southeast Asia	Semester 2	12.50
	121-461 Gender Issues in Development	Semester 2	12.50
	505-525 Women and Global Health	Semester 2	12.50
	121-460 Field Methods for Development	Semester 2	12.50
	136-431 Imagined Societies	Semester 2	12.50
	106-448 Theorising the Spectator	Not offered 2009	12.50
	107-470 The Carnavalesque and the Cinema	Not offered 2009	12.50
	107-437 The Artist's Body	Not offered 2009	12.50
	SCRN40004 Postmodernism and the Cinema	Not offered 2009	12.50
	106-436 Queer Theory Ten Years On	Not offered 2009	12.50
	131-454 Art, Family & Politics: The Renaissance	Not offered 2009	12.50
	106-409 Celebrity Cultures	Not offered 2009	12.50
	505-524 Research Methodology in Women's Health	Not offered 2009	12.50
Related Course(s):	Bachelor of Arts (Degree with Honours)		