

# Cultural Studies

<b>Year and Campus:</b>	2009																																																		
<b>Coordinator:</b>	Dr Chris Healychealy@unimelb.edu.au																																																		
<b>Contact:</b>	Room 104, Ground Floor, Old Arts Building University of Melbourne <b>Contact details</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )																																																		
<b>Overview:</b>	<p>The minimum entry requirement for cultural studies honours is completion of all the requirements for the BA, with completion of a major in cultural studies, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).</p> <p><b>Students undertaking pure honours in cultural studies must complete:</b></p> <ul style="list-style-type: none"> <li># Cultural Studies Thesis (37.5 points); and</li> <li># Five honours subjects in cultural studies from the list below (62.5 points).</li> </ul> <p><b>Students undertaking combined honours in cultural studies and another program must complete:</b></p> <ul style="list-style-type: none"> <li># Cultural Studies Thesis (37.5 points); and</li> <li># Two honours subjects in cultural studies from the list below (25 points); and</li> <li># Three honours subjects from the combining program (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># Honours thesis from the combining program (37.5 points); and</li> <li># Two honours subjects from the combining program (25 points); and</li> <li># Three honours subjects from the list below (37.5 points).</li> </ul>																																																		
<b>Subject Options:</b>	<p><b>Cultural Studies Honours Subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-512 Cultural Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-402 Cultural Policy and Power</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-404 Memory Cultures</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-409 Celebrity Cultures</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-428 Media, Politics and Cultural Diaspora</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-430 Subcultural Studies</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-432 Cultural Studies in Asia</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-436 Queer Theory Ten Years On</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-448 Theorising the Spectator</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-403 Reading the Subject: Freud/Fiction/Lacan</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-469 The Athlete's Body as Sign and Text</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-470 The Carnavalesque and the Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2009</td> <td>25.00</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-512 Cultural Studies Thesis	Semester 1, Semester 2	37.50	102-511 Imaging Australian Spaces	Semester 2	12.50	106-402 Cultural Policy and Power	Semester 1	12.50	106-404 Memory Cultures	Semester 2	12.50	106-409 Celebrity Cultures	Not offered 2009	12.50	106-428 Media, Politics and Cultural Diaspora	Not offered 2009	12.50	106-430 Subcultural Studies	Semester 2	12.50	106-432 Cultural Studies in Asia	Not offered 2009	12.50	106-436 Queer Theory Ten Years On	Not offered 2009	12.50	106-448 Theorising the Spectator	Not offered 2009	12.50	106-403 Reading the Subject: Freud/Fiction/Lacan	Semester 2	12.50	106-469 The Athlete's Body as Sign and Text	Not offered 2009	12.50	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50	107-470 The Carnavalesque and the Cinema	Not offered 2009	12.50	107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00
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	107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50
	107-436 Postcolonial Visual Art	Semester 2	12.50
	131-551 Gender: Representations and Histories	Semester 1	12.50
	131-471 Postcolonial and Indigenous Histories	Semester 2	12.50
	136-532 Reading Texts in Social Theory	Not offered 2009	12.50
	136-430 Theories of Modernity	Semester 1	12.50
	102-512 Australian Cosmopolitanisms	Semester 1	12.50
	136-528 Medicine and Culture	Semester 2	12.50
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)		