

# Creative Writing

<b>Year and Campus:</b>	2009																													
<b>Coordinator:</b>	Associate Professor Kevin Brophy																													
<b>Contact:</b>	<b>Arts and Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> ) <b>Contact:</b> <a href="http://arts-unimelb.custhelp.com">http://arts-unimelb.custhelp.com</a> ( <a href="mailto:http://arts-unimelb.custhelp.com">mailto:http://arts-unimelb.custhelp.com</a> )																													
<b>Overview:</b>	<p><b>Creative Writing</b></p> <p>The minimum entry requirement for creative writing honours is completion of all the requirements for the BA, with completion of a major in creative writing, and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).</p> <p><b>Students undertaking pure honours in creative writing must complete:</b></p> <ul style="list-style-type: none"> <li># Creative Writing Thesis (50 points); and</li> <li># Theory for Writing (12.5 points); and</li> <li># Three honours subjects in creative writing from the list below (37.5 points).</li> </ul> <p><b>Students undertaking combined honours in creative writing and another program must complete:</b></p> <ul style="list-style-type: none"> <li># Creative Writing Thesis (50 points); and</li> <li># Theory for Writing (12.5 points);and</li> <li># Three honours subjects from the combining program (37.5 points).</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># Honours thesis from the combining program (37.5 points); and</li> <li># Two honours subject from the combining program (25 points); and</li> <li># Three honours subjects from the list below (37.5 points).</li> </ul>																													
<b>Subject Options:</b>	<p><b>Creative writing honours subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-534 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>50.00</td> </tr> <tr> <td>106-478 Theory For Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-406 Contested Sites</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-421 Scripts Wanted: Any Medium</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-433 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-472 Genealogies of Place</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-479 Extreme Poetry</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>106-480 Life Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-534 Creative Writing Thesis - 50	Semester 1, Semester 2	50.00	106-478 Theory For Writing	Semester 1	12.50	106-406 Contested Sites	Semester 1	12.50	106-421 Scripts Wanted: Any Medium	Semester 2	12.50	106-433 Genre Interventions	Semester 2	12.50	106-472 Genealogies of Place	Semester 2	12.50	106-479 Extreme Poetry	Semester 2	12.50	106-480 Life Writing	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:																												
106-534 Creative Writing Thesis - 50	Semester 1, Semester 2	50.00																												
106-478 Theory For Writing	Semester 1	12.50																												
106-406 Contested Sites	Semester 1	12.50																												
106-421 Scripts Wanted: Any Medium	Semester 2	12.50																												
106-433 Genre Interventions	Semester 2	12.50																												
106-472 Genealogies of Place	Semester 2	12.50																												
106-479 Extreme Poetry	Semester 2	12.50																												
106-480 Life Writing	Semester 1	12.50																												
<b>Related Course(s):</b>	Bachelor of Arts (Degree with Honours)																													