

Cinema Studies

Year and Campus:	2009																																															
Coordinator:	Assoc Prof Angela Ndalianis School of Culture and Communication Email: angelan@unimelb.edu.au																																															
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://www.arts.unimelb.edu.au/about/contact.html (mailto:http://www.arts.unimelb.edu.au/about/contact.html)																																															
Overview:	<p>The minimum entry requirement for cinema studies honours is completion of all the requirements for the BA, with a major in cinema studies, entry to honours in another area of study, and an average grade over the second/third year subjects within the cinema studies major equivalent to at least an H2B (70%).</p> <p>Students undertaking pure honours in cinema studies must complete:</p> <ul style="list-style-type: none"> # Cinema Studies Thesis (37.5 points); and # Five honours subjects in cinema studies (62.5 points). <p>Students undertaking combined honours in cinema studies and another discipline must complete:</p> <ul style="list-style-type: none"> # Cinema Studies Thesis (37.5 points); and # Two honours subjects in cinema studies (25 points); and # Three honours subjects in the combining discipline (37.5 points). <p>or</p> <ul style="list-style-type: none"> # Honours thesis in the combining discipline (37.5 points); and # Two honours subjects in the combining discipline (25 points); and # Three honours subjects in cinema studies (37.5 points). 																																															
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-523 Cinema Studies Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table> <p>Cinema Studies Honours Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-405 Spectacles: Museums to Theme Parks</td> <td>Not offered 2009</td> <td>25.00</td> </tr> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-414 Film, Censorship & The Media</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-421 Contemporary Film Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-429 Ethnographic and Documentary Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-432 Melodrama, Class and the Cinema</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-440 Hitchcock, Film and Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-458 Screen Affect: Culture, Bodies, Emotion</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-463 Dream Screen: Film and Psychoanalysis</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-470 The Carnavalesque and the Cinema</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>760-425 Film and Philosophy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>102-511 Imaging Australian Spaces</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-523 Cinema Studies Thesis	Semester 1, Semester 2	37.50	Subject	Study Period Commencement:	Credit Points:	107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00	107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50	107-414 Film, Censorship & The Media	Semester 2	12.50	107-421 Contemporary Film Theory	Semester 1	12.50	107-429 Ethnographic and Documentary Cinema	Not offered 2009	12.50	107-432 Melodrama, Class and the Cinema	Semester 2	12.50	107-440 Hitchcock, Film and Art	Semester 1	12.50	107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50	107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.50	107-470 The Carnavalesque and the Cinema	Not offered 2009	12.50	760-425 Film and Philosophy	Semester 1	12.50	102-511 Imaging Australian Spaces	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:																																														
107-523 Cinema Studies Thesis	Semester 1, Semester 2	37.50																																														
Subject	Study Period Commencement:	Credit Points:																																														
107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00																																														
107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50																																														
107-414 Film, Censorship & The Media	Semester 2	12.50																																														
107-421 Contemporary Film Theory	Semester 1	12.50																																														
107-429 Ethnographic and Documentary Cinema	Not offered 2009	12.50																																														
107-432 Melodrama, Class and the Cinema	Semester 2	12.50																																														
107-440 Hitchcock, Film and Art	Semester 1	12.50																																														
107-458 Screen Affect: Culture, Bodies, Emotion	Semester 2	12.50																																														
107-463 Dream Screen: Film and Psychoanalysis	Not offered 2009	12.50																																														
107-470 The Carnavalesque and the Cinema	Not offered 2009	12.50																																														
760-425 Film and Philosophy	Semester 1	12.50																																														
102-511 Imaging Australian Spaces	Semester 2	12.50																																														

	106-409 Celebrity Cultures	Not offered 2009	12.50
	106-448 Theorising the Spectator	Not offered 2009	12.50
	107-459 Screen Media and Mediated Experiences	Semester 2	12.50
Related Course(s):	Bachelor of Arts (Degree with Honours)		