

Art History

Year and Campus:	2009																																
Coordinator:	Assoc Prof Charles Green School of Culture and Communication Email: c.green@unimelb.edu.au																																
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Contact: http://www.arts.unimelb.edu.au/about/contact.html (mailto:http://www.arts.unimelb.edu.au/about/contact.html)																																
Overview:	<p>The minimum entry requirement for art history honours is completion of all the requirements for the BA, with a major in art history and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%).</p> <p>Students undertaking pure honours in art history must complete:</p> <ul style="list-style-type: none"> # Art History Thesis (37.5 points); and # Theories of Art History (12.5 points); and # 50 points of subjects, with at least 25 points of subjects from the Advanced Research in Art History list of subjects <p>Students undertaking combined honours in art history and another discipline must complete:</p> <ul style="list-style-type: none"> # Art History Thesis (37.5 points); and # Theories of Art History (12.5 points); and # 12.5 points of subjects from the advanced research in art history list of subjects; and # three honours subjects in the combining discipline (37.5 points). <p>or</p> <ul style="list-style-type: none"> # honours thesis in the combining discipline (37.5 points); and # two honours subjects in the combining discipline (25 points); and # Theories of Art History (12.5 points); and # 25 points of subjects from the advanced research in art history list of subjects <p>Where combined honours students are undertaking, or have completed, an approved fourth-year research methods subject, they should replace 107-549 Theories of Art History with an additional 12.5 points from the list of advanced research in art history subjects.</p>																																
Subject Options:	<p>Compulsory Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-520 Art History Thesis</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>107-549 Theories of Art History</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Advanced Research in Art History Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>107-409 Indigenous Photography, New Media, Film</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-423 Europe After the Rain: Post-War Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-428 The Book In Medieval & Renaissance Art</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-452 Advanced Study in Art History</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-436 Postcolonial Visual Art</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-445 Cross-cultural Art</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	107-520 Art History Thesis	Semester 1, Semester 2	37.50	107-549 Theories of Art History	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50	107-423 Europe After the Rain: Post-War Art	Not offered 2009	12.50	107-428 The Book In Medieval & Renaissance Art	Semester 1	12.50	107-452 Advanced Study in Art History	Semester 1, Semester 2	12.50	107-436 Postcolonial Visual Art	Semester 2	12.50	107-445 Cross-cultural Art	Not offered 2009	12.50
Subject	Study Period Commencement:	Credit Points:																															
107-520 Art History Thesis	Semester 1, Semester 2	37.50																															
107-549 Theories of Art History	Semester 1	12.50																															
Subject	Study Period Commencement:	Credit Points:																															
107-409 Indigenous Photography, New Media, Film	Not offered 2009	12.50																															
107-423 Europe After the Rain: Post-War Art	Not offered 2009	12.50																															
107-428 The Book In Medieval & Renaissance Art	Semester 1	12.50																															
107-452 Advanced Study in Art History	Semester 1, Semester 2	12.50																															
107-436 Postcolonial Visual Art	Semester 2	12.50																															
107-445 Cross-cultural Art	Not offered 2009	12.50																															

107-467 Renaissance and Baroque Rome 1450-1750	Summer	25.00
107-466 Contemporary Culture: Art in New York	Not offered 2009	25.00
107-449 Architecture and the Visual Imagination	Not offered 2009	12.50
107-422 Iconography	Not offered 2009	12.50
107-418 Truth & Beauty: British Art 1840-1914	Not offered 2009	12.50
107-471 Histories and Theories of Conservation	Not offered 2009	12.50
107-472 Aboriginal Art in the Northern Territory	Not offered 2009	12.50
107-405 Spectacles: Museums to Theme Parks	Not offered 2009	25.00
107-443 Futurism and Fascist Art in Italy	Semester 1	12.50
107-418 Truth & Beauty: British Art 1840-1914	Not offered 2009	12.50
107-437 The Artist's Body	Not offered 2009	12.50

Additional Subjects

Subject	Study Period Commencement:	Credit Points:
107-526 The Virtual Print Room	Semester 2	12.50
107-530 History and Philosophy of Museums	Semester 2	12.50
107-550 Biennales, Triennales and Documentas	Semester 2	12.50
131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
102-511 Imaging Australian Spaces	Semester 2	12.50
760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
760-492 Cultural Festivals and Special Events	Semester 1	12.50

Related Course(s):

Bachelor of Arts (Degree with Honours)