

Ancient, Medieval & Early Modern Studies

Year and Campus:	2009																																									
Coordinator:	see the Honours co-ordinator in History or English (dependent the area of the thesis)																																									
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Search for an answer or send an email via our queries database (http://arts-unimelb.custhelp.com/)																																									
Overview:	<p>The minimum entry requirement for honours is completion of all the requirements for the BA, with a major in completion of a major in ancient and medieval studies, medieval and Renaissance studies, or Renaissance and early modern studies, and an average grade over the second/third year subjects within the major/minor equivalent to at least an H2B (70%).</p> <p>Students undertaking honours in ancient and medieval studies, medieval and renaissance studies, or Renaissance and early modern studies must complete:</p> <ul style="list-style-type: none"> # a thesis subject (37.5 points) - from English or History honours depending on the area of study # a research methods subject (12.5 points) from English or History honours depending on the area of study # elective subjects (totalling 50 points) 																																									
Objectives:	<p>The Honours program is an advanced level of study designed to allow students to specialise their knowledge across one area of study (pure Honours) or two (combined Honours). Students accepted into the program undertake fourth-year level subjects and a short research thesis and must achieve honours-level grades (minimum 65%-H3) for each component of assessment in order to qualify for the award.</p> <p>The opportunity to specialise provides a strong foundation for the future direction of graduates, whether as a means of progressing to higher degree research in Arts at the Masters or PhD level, or improving the scope of employment options and professional advancement. Students with Honours from Melbourne Arts record exceptionally high rates of satisfaction with the professional and academic directions they pursue beyond graduation.</p>																																									
Subject Options:	<p>Core Subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>121-503 Research Methods and Design</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-401 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>131-434 Reading Course</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Electives:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-405 Anthologies of Anglo-Saxon Poetry</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-414 Medieval Representations</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>106-467 Latin Paleography and Codicology</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>107-155 Roman Elegy</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-156 Roman Biography</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-159 Roman Historiography</td> <td>Not offered 2009</td> <td>12.50</td> </tr> <tr> <td>107-160 Intermediate Latin: Oratory</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>107-161 Roman Epic</td> <td>Not offered 2009</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	121-503 Research Methods and Design	Not offered 2009	12.50	106-401 Research Principles and Practices	Semester 1, Semester 2	12.50	131-434 Reading Course	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	106-405 Anthologies of Anglo-Saxon Poetry	Not offered 2009	12.50	106-414 Medieval Representations	Not offered 2009	12.50	106-467 Latin Paleography and Codicology	Semester 1	12.50	107-155 Roman Elegy	Not offered 2009	12.50	107-156 Roman Biography	Not offered 2009	12.50	107-159 Roman Historiography	Not offered 2009	12.50	107-160 Intermediate Latin: Oratory	Semester 2	12.50	107-161 Roman Epic	Not offered 2009	12.50
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	107-164 Intermediate Latin: Satire	Semester 1	12.50
	107-404 Euripides, Seneca, and Mythmaking	Semester 2	12.50
	107-410 Roman Religion: Current Issues	Semester 1	12.50
	107-412 Myth and Reality in Barbarian Europe	Semester 1	12.50
	107-415 Cities of Greece and Rome	Semester 2	12.50
	107-419 Olympic Games to Alexander the Great	Not offered 2009	12.50
	107-435 The Epic Cycle and Homeric Hymns	Not offered 2009	12.50
	107-441 Ethnic Identity in the Greco-Roman World	Not offered 2009	12.50
	107-456 Roman Didactic Poetry	Not offered 2009	12.50
	107-457 Roman Novel	Not offered 2009	12.50
	107-482 Advanced Ancient Greek C	Not offered 2009	12.50
	107-483 Advanced Ancient Greek D	Not offered 2009	12.50
	116-418 To Hell with Dante	Not offered 2009	12.50
	116-419 Italian Language in Focus Advanced	Not offered 2009	12.50
	131-423 Medieval Manuscripts & Early Print	Semester 2	12.50
	131-434 Reading Course	Semester 1, Semester 2	12.50
	131-411 Major Issues in Roman History	Semester 1	12.50
	131-704 The Medieval and Renaissance Body	Semester 1	12.50
Related Course(s):	Bachelor of Arts (Degree with Honours)		