

## Q04-AA Master of Production

<b>Year and Campus:</b>	2008										
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>										
<b>Level:</b>	Graduate/Postgraduate										
<b>Duration &amp; Credit Points:</b>											
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419										
<b>Course Overview:</b>	The Master of Production (by Course work) provides a structured coursework program enabling high achieving students of the Postgraduate Diploma in Production to progress to a Masters award. The streams in the Postgraduate Diploma in Production continue in the Masters year. The subjects in the Master of Production (by coursework) are articulated from the Postgraduate Diploma in Production.										
<b>Objectives:</b>	<p>To:</p> <ul style="list-style-type: none"> <li># Further develop technical and creative skills and understanding;</li> <li># Develop understanding and use of theoretical frameworks to evaluate and critique specific elements used in the development of a performance, such as design, crafts, management, puppetry;</li> <li># As a senior member of the collaborative team, develop a capacity to evaluate, discriminate and make informed choices within both a pragmatic and artistic framework;</li> <li># Develop abilities to collaborate;</li> <li># Develop an understanding and exploration of the performing arts as a communicative mode;</li> <li># Develop an understanding and exploration of the potentials of diverse media in performance.</li> </ul>										
<b>Subject Options:</b>	<p><b>Master of Production (Coursework)</b></p> <p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>757-842 Performance Projects C</td> <td>Year Long</td> <td>75</td> </tr> <tr> <td>757-843 Performance Techniques C</td> <td>Year Long</td> <td>25</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	757-842 Performance Projects C	Year Long	75	757-843 Performance Techniques C	Year Long	25
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<b>Entry Requirements:</b>	<p><b>Prerequisites</b></p> <p>The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criterion-</p> <p>Either a Postgraduate Diploma in Production, with the average grade of at least H2B (70%) and a grade of H1 (80%) in project work, or equivalent, or at least five years of documented relevant professional experience.</p> <p>The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p>										
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>										

**Generic Skills:**

At the completion of the course students should have:

- # The ability to create and organise aesthetic material
- # The ability to solve problems
- # The ability to apply theory to practice
- # The capacity to interpret and analyse
- # The capacity to communicate orally and in writing.