

## Q01-AA Postgraduate Diploma in Production

<b>Year and Campus:</b>	2008																																															
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																															
<b>Level:</b>	Graduate/Postgraduate																																															
<b>Duration &amp; Credit Points:</b>																																																
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																																															
<b>Course Overview:</b>	The course is designed for those who wish to engage professionally in the performing arts. Students elect to specialise in Theatre Design, Lighting Design, Sound Design, Production Management or Puppetry.																																															
<b>Objectives:</b>	<p>The aim of this course is to develop skills required of a professional practitioner for the performance arts. At the completion of this course, the student should be able to:</p> <ul style="list-style-type: none"> <li># collaborate on the production of performance, hybrid and non-performance arts as a team member and with leadership responsibilities</li> <li># demonstrate a well researched critical analysis of a commission, understanding and solving the creative and technical problems therein.</li> </ul>																																															
<b>Subject Options:</b>	<p><b>Postgraduate Diploma in Production</b> Year 1 - Core and modules subjects for stream chosen</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>757-865 Performance Approaches A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>757-866 Performance Approaches B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>757-867 Performance Projects A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>757-868 Performance Projects B</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>757-871 Techniques A (Design)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>757-872 Techniques B (Design)</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>757-873 Techniques A (Sound)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>757-874 Techniques B (Sound)</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>757-875 Techniques A (Production Management)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>757-876 Techniques B (Production Management)</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>757-877 Techniques A (Lighting)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>757-878 Techniques B (Lighting)</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>757-869 Techniques A (Puppetry)</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>757-870 Techniques B (Puppetry)</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	757-865 Performance Approaches A	Semester 1	12.50	757-866 Performance Approaches B	Semester 2	12.50	757-867 Performance Projects A	Semester 1	12.50	757-868 Performance Projects B	Semester 2	25	757-871 Techniques A (Design)	Semester 1	25	757-872 Techniques B (Design)	Semester 2	12.50	757-873 Techniques A (Sound)	Semester 1	25	757-874 Techniques B (Sound)	Semester 2	12.50	757-875 Techniques A (Production Management)	Semester 1	25	757-876 Techniques B (Production Management)	Semester 2	12.50	757-877 Techniques A (Lighting)	Semester 1	25	757-878 Techniques B (Lighting)	Semester 2	12.50	757-869 Techniques A (Puppetry)	Semester 1	25	757-870 Techniques B (Puppetry)	Semester 2	12.50
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<b>Entry Requirements:</b>	<p>An undergraduate degree, or equivalent, in a discipline relevant to the chosen stream within the Postgraduate Diploma in Production; or</p> <ul style="list-style-type: none"> <li>• at least five years of relevant documented work experience in an area relevant to the chosen stream</li> </ul>																																															
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to</p>																																															

	<p>take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"><li># Understand the nature of contemporary theatre practice and situate their own work and concerns within it;</li><li># Relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which they develop;</li><li># Develop skills in the preparation and presentation of seminar research papers;</li><li># Evaluate various types of dramatic performance and the contribution of the collaborators in its realisation.</li></ul>