

M06-AA Diploma in Music (Practical)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	
Contact:	<p>Faculty of Music University of Melbourne Victoria 3010</p> <p>Conservatorium Building</p> <p>Tel: +61 3 8344 5256 Fax: +61 3 8344 5346</p> <p>Email via: http://music-unimelb.custhelp.com</p> <p>Web: www.music.unimelb.edu.au</p>
Course Overview:	<p>Recognising that not all students interested in musical study wish to commit themselves to professional training in a Bachelor of Music degree, the Faculty of Music offers a Diploma in Music (Practical).</p> <p>The new generation Diploma in Music (Practical) is studied concurrently with a new generation undergraduate degree - Arts, Science, Commerce, Biomedicine or Environments - and provides University of Melbourne students the opportunity to engage in one-to-one instrumental and vocal tuition. The Diploma has been specially structured over a 3-year time frame to allow for concurrent completion of both Bachelor and Diploma courses.</p> <p>The Diploma comprises a three-year sequence of practical, ensemble and elective subjects, studied alongside Bachelor of Music students, giving you the opportunity to build valuable friendships and networks in a challenging musical environment. At the conclusion of the course, you should have acquired advanced practical abilities that compare with the end of the second year of the Bachelor of Music course. Through elective subjects, you should also have a basic understanding of the historical and theoretical knowledge that forms part of advanced musical training.</p>
Objectives:	<p>On completion of the Diploma in Music (Practical), students should be able to:</p> <ul style="list-style-type: none"> # contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards # demonstrate a sound knowledge and understanding of the practice of music performance # pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation # make critically informed responses to new musical ideas in their instrumental repertoire # show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation # work competently in a musical setting both alone and in groups # communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation # be capable of further development and advancement in the area of their specialisation
Course Structure & Available Subjects:	<p>The Diploma consists of a sequence of 6 Music Performance subjects over three years, a set of applied skills electives, which include ensemble and chamber music subjects, and 2 Academic/Music Studies elective subjects, which can include core history and theory subjects from the BMus.</p> <p>To allow for concurrent completion with a New Generation undergraduate degree, the Diploma in Music (Practical) has been structured to allow some subjects to be taken within the breadth component of your main degree. These subjects count towards both the Bachelor and Diploma courses.</p> <p>Diploma students are also permitted to enrol beyond the standard 50 point semester load with subjects from the practical component of the course. This "overload" has minimal impact on your overall commitments each semester as the contact hours and assessment requirements have been designed in the context of this course structure.</p>

Subject Options:**Important note.**

25 points of Academic/Music Studies elective subjects (2 x 12.5 pts) count towards both the Bachelor and Diploma courses. These 25 points can be taken in any semester, however must be completed no later than the end of year 2.

First Year

Subject	Study Period Commencement:	Credit Points:
740-110 Music Performance 1D	Semester 1, Semester 2	6.25
740-111 Music Performance 2D	Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

12.5 points of Academic/Music Studies Electives, taken within the breadth component of the new generation degree*.

*25 points of Academic/Music Studies Electives must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Second Year

Music Performance 3D 6.250

Music Performance 4D 6.250

PLUS

Two Applied Skills Electives 12.500

12.5 points of Academic/Music Studies Electives, taken within the breadth component of the new generation degree*.

*25 points of Academic/Music Studies Electives must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Third Year

Music Performance 5D 6.250

Music Performance 6D 6.250

PLUS

Two Applied Skills Electives 12.500

Example Course Structure

David is undertaking a Bachelor of Arts (BA) with a major in Creative Writing plus a Diploma in Music (Practical) (DipMus) on piano. He is also interested in psychology and has chosen Breadth subjects in this area, as well as Music. His sample course plan is:

YEAR 1, Semester 1

BA - Creative Writing: Ideas and Practice

BA - Homer to Hollywood (core foundational subject)

BA - Self and Other (core foundational subject)

Breadth - Music Language Studies 1: The Diatonic World*

DipMus - Music Performance 1D

DipMus - The Art of Piano Teaching

YEAR 1, Semester 2

BA - Culture, Media and Everyday Life

BA - Australian Politics

BA - Famine in the Modern World

Breadth - Medieval and Early Modern Music*

DipMus - Music Performance 2

DipMus - Famous Opera Choruses

YEAR 2, Semester 1

BA - Creative Non-Fiction

BA - Experimental Fiction

BA - Modern Political Thought

Breadth - Mind, Brain & Behaviour 1

DipMus - Music Performance 3D
DipMus - Piano Duo and Duet

YEAR 2, Semester 2

BA - Writing for Real
BA - Principles of Editing and Publishing
BA - Public Policy Making
Breadth - Cognitive Psychology
DipMus - Music Performance 4D
DipMus - Piano Duo and Duet

YEAR 3, Semester 1

BA - Thinking Writing
BA - Novels
BA - Contemporary Cultural Studies
Breadth - Music and Film
DipMus - Music Performance 5D
DipMus - Chamber Music

YEAR 3, Semester 2

BA - Writing for Theatre
BA - Gender Sexuality and Culture
BA - Encounters with Writing (capstone subject)
Breadth - Romantic Piano Music
DipMus - Music Performance 6D
DipMus - Chamber Music

* 25 points of Academic/Music Studies Electives (2 x 12.5 pts) count towards both the Bachelor and Diploma courses. These 25 points can be taken in any semester, however must be completed no later than the end of year 2.

Applied Skills Electives

Important Notes regarding electives:

- # Enrolment in Language and Diction subjects for non-voice students is by special permission.
- # Enrolment in Art of Piano Teaching for non year 1 piano students is by special permission.

Subject	Study Period Commencement:	Credit Points:
740-115 Art of Piano Teaching	Semester 1	6.25
740-102 Computing for Musicians	Semester 1	6.25
740-212 Music Technology	Semester 2	6.25
740-285 Essay Writing for Music Subjects	Semester 2	6.25
740-150 Language and Diction French	1	6.250
740-151 Language and Diction Spanish	2	6.250
740-050 Language and Diction German	Semester 1	6.25
740-051 Language and Diction Italian	Semester 2	6.25

Applied Skills Electives - Ensemble Electives

Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Semester 1	6.25

740-119 Acting for Singers 2#	Semester 2	6.25
740-120 African Drum and Dance Ensemble 1	Semester 1	6.25
740-121 African Drum and Dance Ensemble 2	Semester 2	6.25
740-131 Australian Contemporary Chorale 1#	Semester 1	6.25
740-132 Australian Contemporary Chorale 2#	Semester 2	6.25
740-142 Baroque Ensemble 1	Semester 1	6.25
740-143 Baroque Ensemble 2	Semester 2	6.25
740-152 Big Band 1	Semester 1	6.25
740-153 Big Band 2	Semester 2	6.25
740-154 Brass Ensemble 1#	Semester 1	6.25
740-155 Brass Ensemble 2#	Semester 2	6.25
740-133 Chamber Music 1	Semester 1	6.25
740-134 Chamber Music 2	Semester 2	6.25
740-233 Chamber Music 3	Semester 1, Semester 2	6.25
740-234 Chamber Music 4	Semester 1, Semester 2	6.25
740-333 Chamber Music 3-1	Semester 1, Semester 2	6.25
740-334 Chamber Music 3-2	Semester 1, Semester 2	6.25
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.25
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.25
740-172 Chamber Orchestra 1	Semester 1	6.25
740-173 Chamber Orchestra 2	Semester 2	6.25
740-272 Chamber Orchestra 2-1	1, 2	6.250
740-273 Chamber Orchestra 2-2	Semester 1, Semester 2	6.25
740-372 Chamber Orchestra 3-1	1, 2	6.250
740-373 Chamber Orchestra 3-2	Semester 1, Semester 2	6.25
740-472 Chamber Orchestra 4-1	1, 2	6.250
740-473 Chamber Orchestra 4-2	Semester 1, Semester 2	6.25
740-156 Clarinet Ensemble 1#	Semester 2	6.25
740-158 Early Voices 1	Semester 1	6.25
740-159 Early Voices 2	Semester 2	6.25
740-160 Faculty of Music Choir 1#	Semester 1	6.25
740-161 Faculty of Music Choir 2#	Semester 2	6.25
740-166 Famous Opera Choruses 1#	Semester 2	6.25
740-181 Flute Ensemble 1#	Semester 1	6.25

740-193 Flute Ensemble 2#	Semester 2	6.25
740-164 Gamelan 1	Semester 1	6.25
740-165 Gamelan 2	Semester 2	6.25
740-168 Guitar Ensemble 1#	Semester 1	6.25
740-169 Guitar Ensemble 2#	Semester 2	6.25
740-170 Melbourne Collegium 1	Semester 1	6.25
740-171 Melbourne Collegium 2	Semester 2	6.25
740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.25
740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.25
740-174 New Audience Ensemble 1#	Semester 1	6.25
740-175 New Audience Ensemble 2#	Semester 2	6.25
740-176 Percussion Ensemble 1#	Semester 1	6.25
740-177 Percussion Ensemble 2#	Semester 2	6.25
740-178 Piano Duo and Duet 1#	Semester 1	6.25
740-179 Piano Duo and Duet 2#	Semester 2	6.25
740-180 Recorder Ensemble 1	Semester 2	6.25
740-182 Renaissance Dance 1	Semester 1	6.25
740-157 Saxophone Ensemble 1#	Semester 1	6.25
740-184 Shakuhachi 1	Semester 1	6.25
740-185 Shakuhachi 2	Semester 2	6.25
740-186 Sinfonia 1#	Semester 1	6.25
740-187 Sinfonia 2#	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Semester 2	6.25
740-167 Viol Consort 1	Semester 1	6.25
740-183 Viol Consort 2	Semester 2	6.25
740-194 Vocal Ensemble 1#	Semester 1	6.25
740-195 Vocal Ensemble 2#	Semester 2	6.25
740-196 Wind Ensemble 1#	Semester 1	6.25
740-197 Wind Ensemble 2#	Semester 2	6.25
740-198 Multiphonies 1	Not offered 2008	6.25
740-199 Multiphonies 2	Not offered 2008	6.25

Academic Electives

Art Music and Postmodernism 12.500

Broadway and Music of the Theatre 12.500

Cabaret! 12.500

Music and Migration: The Australian Case 12.500

Music and the Poetic World 12.500

Musical Theatre in Asia 12.500

Ragtime to Rap: Popular Music since 1900 12.500

Music Language 2: Chromaticism and Beyond 12.500

Music since the French Revolution 12.500

Subject	Study Period Commencement:	Credit Points:
740-316 Baroque Music of the German World	2	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-409 Early Music Theory and Practice	Not offered 2008	12.500
740-432 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2008	12.50
740-300 In the Groove	Not offered 2008	12.500
740-386 Music Analysis	Not offered 2008	12.500
740-449 Music Criticism	Not offered 2008	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500
740-301 Music and Film since 1900	Not offered 2008	12.500
740-345 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-466 Music and the Shaman	Not offered 2008	12.500
740-353 The Music Of Spain	Not offered 2008	12.500
740-359 Musicological Research Methods 1	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2008	12.50
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
740-439 Rainforest Societies and their Music	Not offered 2008	12.500
740-315 Romantic Piano Music	Not offered 2008	12.500
740-317 Sex, Death and the Ecstatic in Music	1	12.500
740-440 Sounding Off: Music and Politics	Semester 2	12.50
740-455 Stravinsky and Music of the 20th Century	1	12.500
740-381 Studies In Opera	2	12.500
740-401 Topics in Musicology	Not offered 2008	12.500
740-318 Wagner's Ring	Not offered 2008	12.500
740-465 Women in Music	Not offered 2008	12.500

	740-130 Medieval and Early Modern Music	Semester 2	12.50
	740-122 Music Language 1: the Diatonic World	Semester 1	12.50
Music Studies Electives			
Composition Studies 12.500			
Music Language 3: Modern Directions 12.500			
Research Project 12.500			
	Subject	Study Period Commencement:	Credit Points:
	740-188 Art of Gesture for Singers and Actors	Semester 1	12.50
	740-470 Historical Performance Practice	Semester 2	12.50
	740-366 Music Psychology	Semester 1	12.50
	740-342 Orchestration	Semester 2	12.50
Entry Requirements:	Applications for entry into the Diploma should be made directly to the Faculty of Music upon acceptance into their main degree program. Admission is by audition, and applicants are asked to prepare a 15-minute program of 2-3 contrasting works chosen from the classical repertoire (not contemporary popular or jazz). A sample program might include works from the Baroque, Romantic and Twentieth Century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared. Auditions are usually held in early February each year.		
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.		
Further Study:	<p>The Faculty of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au</p>		
Graduate Attributes:	<p>Graduates of the new generation Diploma in Music (Practical) will be: Academically excellent as a result of: one-to-one tuition in performance over three years participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences Knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency, theoretical, historical and contextual knowledge of music. able to us the interaction of music and other disciplines with creativity and insight Leaders in communities through: high level development of teamwork and group dynamic skills through participation in music ensembles leadership roles in University and</p>		

	community based public performances, workshops and outreach programs. Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places. familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities
Generic Skills:	For the generic skills developed by Music students, see http://handbook.unimelb.edu.au/view/2008/655-AA