

## M05-MP Bachelor of Music (Performance)

<b>Year and Campus:</b>	2008
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	Faculty of Music University of Melbourne Victoria 3010 Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Course Overview:</b>	<p>The Bachelor of Music program is a three year, full time degree that offers intensive pre-professional music training, including one-to-one tuition in vocal and instrumental performance and composition, a wide variety of ensemble opportunities, and cutting-edge, focused studies in music history, compositional craft and technology.</p> <p>The BMus enables students to specialise in composition and musicology/ ethnomusicology, and to design a course structure appropriate to their interests and vocational aspirations.</p>
<b>Objectives:</b>	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li># contextualise their performing within the best practices of local, national and international standards;</li> <li># demonstrate a sound knowledge and understanding of their discipline;</li> <li># pursue musical knowledge and skills independently, with intellectual honesty and rigorous methods of inquiry both in a specialisation and in the discipline as a whole;</li> <li># use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information;</li> <li># make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole;</li> <li># show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation;</li> <li># work competently and productively in a musical setting, both alone and in groups;</li> <li># integrate a holistic view of music from different times and places into their working and intellectual lives;</li> <li># participate with integrity, discrimination and sound knowledge and understanding in national and international debates, dialogues and discussions in their area of specialisation and in the discipline as a whole;</li> <li># communicate effectively;</li> <li># qualify for employment in a wide range of occupations in the music profession;</li> <li># have a lifelong commitment to learning.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p>The new generation Bachelor of Music is characterised by:</p> <ul style="list-style-type: none"> <li># a 225-point sequence of subjects requiring evidence of accumulating development and depth of study over three years and mastery of skills and knowledge-based outcomes in the discipline of music and incorporating:</li> <li># a common first-year experience in which four areas of study in music are pursued: <ul style="list-style-type: none"> <li># Performance skills</li> <li># Historical, theoretical and contextual studies</li> <li># Aural studies</li> <li># Applied skills</li> </ul> </li> <li># 25 points of breadth subjects in each of the first, second and third years in an area of intellectual enquiry that complements and enriches but is distinct from the ways of understanding the world acquired through the study of music</li> <li># the acquisition of skills, expertise and knowledge necessary to self-manage a portfolio career in music through subjects taken for credit and newly-developed academic enrichment strategies</li> <li># the sequential accumulation of musical skills and knowledge to equip students as music educators</li> </ul>

- # flexibility in subject choice in the second year, allowing students to commence specialised studies leading to a vocational/professional and/or a research higher degree outcome, and including the possibility of a semester of study abroad
- # a directed program of academic enrichment relevant to employment as a Bachelor of Music graduate
- # consolidation of specialised skills and knowledge in the third year, including a Capstone experience
- # progression to a sequential or graduate degree in another discipline
- # exit from tertiary study with the capacity for later direct or lateral articulation into a graduate degree in music or another discipline

**Subject Options:****First Year**

All students take the following subjects in the first year

Subject	Study Period Commencement:	Credit Points:
740-125 Music Performance 1	Semester 1, Semester 2	12.50
740-126 Music Performance 2	Semester 1, Semester 2, Summer	12.50
740-122 Music Language 1: the Diatonic World	Semester 1	12.50
740-124 Writing About Music: Australian Issues	Semester 1	6.25
740-130 Medieval and Early Modern Music	Semester 2	12.50
740-140 Aural Studies 1	Year Long	6.25

**PLUS**

Two Applied Skills Electives 12.500

Breadth subjects\* 25.000

\*to include ESL subject/s as directed

**Second and Third year**

Students commence as specialisation sequence of study from second year, retaining some flexibility and capacity to move between specialisations and keeping postgraduate options open.

**Performance Specialisation****Second year**

Music Performance 3 12.500

Music Performance 4 12.500

Music Language 2: Chromaticism and Beyond 12.500

Aural Studies 2 6.250

Music since the French Revolution 12.500

Academic or Applied Skills Electives 18.750

Breadth Subjects 25.000

**Third year**

Music Performance 5 12.500

Music Performance 6 12.500

Music Language 3: Modern Directions 12.500

Applied Skills Electives 12.500

Academic or Music Studies Electives 25.000

Breadth Subjects 25.000

**Composition Specialisation****Second year**

Composition 1 12.500

Composition 2 12.500  
 Music Language 2: Chromaticism and Beyond 12.500  
 Aural Studies 2 6.250  
 Music since the French Revolution 12.500  
 Electro Acoustic Music 12.500  
 Applied Skills Elective 6.250  
 Breadth Subjects 25.00

### Third year

Composition 3 12.500  
 Composition 4 12.500  
 Music Language 3: Modern Directions 12.500  
 Orchestration 12.500  
 Academic or Applied Skills or Music Studies Electives 25.000  
 Breadth Subjects 25.000

### Musicology/Ethnomusicology Specialisation

#### Second year

Music Language 2: Chromaticism and Beyond 12.500  
 Aural Studies 2 6.250  
 Music since the French Revolution 12.500  
 Academic or Applied Skills Electives 43.750  
 Breadth Subjects 25.000

#### Third year

Music Research AND/OR Ethnography of Music 12.500 [25.000]  
 Academic or Applied Skills or Music Studies Electives 62.500 [50.000]  
 Breadth Subjects 25.000

#### Applied Skills Electives

##### Important Notes regarding electives:

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching 1. Enrolment for all other students is by special permission.
- # Minor study subjects are available by special permission only.

Subject	Study Period Commencement:	Credit Points:
740-115 Art of Piano Teaching	Semester 1	6.25
740-102 Computing for Musicians	Semester 1	6.25
740-212 Music Technology	Semester 2	6.25
740-285 Essay Writing for Music Subjects	Semester 2	6.25
740-150 Language and Diction French	1	6.250
740-151 Language and Diction Spanish	2	6.250
740-050 Language and Diction German	Semester 1	6.25
740-051 Language and Diction Italian	Semester 2	6.25
740-191 Minor Music Performance 1	Semester 1, Semester 2	6.25

740-192 Minor Music Performance 2	Semester 1, Semester 2	6.25
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### Applied Skills Electives - Ensemble Electives

#### Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject	Study Period Commencement:	Credit Points:
740-118 Acting for Singers 1#	Semester 1	6.25
740-119 Acting for Singers 2#	Semester 2	6.25
740-120 African Drum and Dance Ensemble 1	Semester 1	6.25
740-121 African Drum and Dance Ensemble 2	Semester 2	6.25
740-131 Australian Contemporary Chorale 1#	Semester 1	6.25
740-132 Australian Contemporary Chorale 2#	Semester 2	6.25
740-142 Baroque Ensemble 1	Semester 1	6.25
740-143 Baroque Ensemble 2	Semester 2	6.25
740-152 Big Band 1	Semester 1	6.25
740-153 Big Band 2	Semester 2	6.25
740-154 Brass Ensemble 1#	Semester 1	6.25
740-155 Brass Ensemble 2#	Semester 2	6.25
740-133 Chamber Music 1	Semester 1	6.25
740-134 Chamber Music 2	Semester 2	6.25
740-233 Chamber Music 3	Semester 1, Semester 2	6.25
740-234 Chamber Music 4	Semester 1, Semester 2	6.25
740-333 Chamber Music 3-1	Semester 1, Semester 2	6.25
740-334 Chamber Music 3-2	Semester 1, Semester 2	6.25
740-433 Chamber Music 4-1	Semester 1, Semester 2	6.25
740-444 Chamber Music 4-2	Semester 1, Semester 2	6.25
740-172 Chamber Orchestra 1	Semester 1	6.25
740-173 Chamber Orchestra 2	Semester 2	6.25
740-272 Chamber Orchestra 2-1	1, 2	6.250
740-273 Chamber Orchestra 2-2	Semester 1, Semester 2	6.25
740-372 Chamber Orchestra 3-1	1, 2	6.250
740-373 Chamber Orchestra 3-2	Semester 1, Semester 2	6.25
740-472 Chamber Orchestra 4-1	1, 2	6.250

740-473 Chamber Orchestra 4-2	Semester 1, Semester 2	6.25
740-156 Clarinet Ensemble 1#	Semester 2	6.25
740-158 Early Voices 1	Semester 1	6.25
740-159 Early Voices 2	Semester 2	6.25
740-160 Faculty of Music Choir 1#	Semester 1	6.25
740-161 Faculty of Music Choir 2#	Semester 2	6.25
740-166 Famous Opera Choruses 1#	Semester 2	6.25
740-181 Flute Ensemble 1#	Semester 1	6.25
740-193 Flute Ensemble 2#	Semester 2	6.25
740-164 Gamelan 1	Semester 1	6.25
740-165 Gamelan 2	Semester 2	6.25
740-168 Guitar Ensemble 1#	Semester 1	6.25
740-169 Guitar Ensemble 2#	Semester 2	6.25
740-170 Melbourne Collegium 1	Semester 1	6.25
740-171 Melbourne Collegium 2	Semester 2	6.25
740-162 MelbourneUniversitySymphonyOrchestra 1#	Semester 1	6.25
740-163 MelbourneUniversitySymphonyOrchestra 2#	Semester 2	6.25
740-174 New Audience Ensemble 1#	Semester 1	6.25
740-175 New Audience Ensemble 2#	Semester 2	6.25
740-176 Percussion Ensemble 1#	Semester 1	6.25
740-177 Percussion Ensemble 2#	Semester 2	6.25
740-178 Piano Duo and Duet 1#	Semester 1	6.25
740-179 Piano Duo and Duet 2#	Semester 2	6.25
740-180 Recorder Ensemble 1	Semester 2	6.25
740-182 Renaissance Dance 1	Semester 1	6.25
740-157 Saxophone Ensemble 1#	Semester 1	6.25
740-184 Shakuhachi 1	Semester 1	6.25
740-185 Shakuhachi 2	Semester 2	6.25
740-186 Sinfonia 1#	Semester 1	6.25
740-187 Sinfonia 2#	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Semester 1	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Semester 2	6.25
740-167 Viol Consort 1	Semester 1	6.25
740-183 Viol Consort 2	Semester 2	6.25

740-194 Vocal Ensemble 1#	Semester 1	6.25
740-195 Vocal Ensemble 2#	Semester 2	6.25
740-196 Wind Ensemble 1#	Semester 1	6.25
740-197 Wind Ensemble 2#	Semester 2	6.25
740-198 Multiphonies 1	Not offered 2008	6.25
740-199 Multiphonies 2	Not offered 2008	6.25

### Academic Electives

Art Music and Postmodernism 12.500  
 Broadway and Music of the Theatre 12.500  
 Cabaret! 12.500  
 Music and Migration: The Australian Case 12.500  
 Music and the Poetic World 12.500  
 Musical Theatre in Asia 12.500  
 Ragtime to Rap: Popular Music since 1900 12.500

Subject	Study Period Commencement:	Credit Points:
740-316 Baroque Music of the German World	2	12.500
740-310 Court, Church and Urban Music 1450-1600	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2008	12.50
740-300 In the Groove	Not offered 2008	12.500
740-386 Music Analysis	Not offered 2008	12.500
740-449 Music Criticism	Not offered 2008	12.50
740-341 Music Cultures of Asia	Not offered 2008	12.500
740-301 Music and Film since 1900	Not offered 2008	12.500
740-345 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2008	12.500
740-304 Music of the Manuscript Tradition	1	12.500
740-466 Music and the Shaman	Not offered 2008	12.500
740-353 The Music Of Spain	Not offered 2008	12.500
740-312 Notation and Music Editing	Not offered 2008	12.50
740-464 Paris! Berlioz to the Ballets Russes	Semester 1	12.50
740-439 Rainforest Societies and their Music	Not offered 2008	12.500
740-315 Romantic Piano Music	Not offered 2008	12.500
740-317 Sex, Death and the Ecstatic in Music	1	12.500
740-440 Sounding Off: Music and Politics	Semester 2	12.50
740-455 Stravinsky and Music of the 20th Century	1	12.500
740-381 Studies In Opera	2	12.500
740-318 Wagner's Ring	Not offered 2008	12.500

	740-465 Women in Music	Not offered 2008	12.500																					
<b>Music Studies Electives</b> Composition Studies 12.500 Music Language 3: Modern Directions 12.500 Research Project 12.500																								
<table border="1"> <thead> <tr> <th data-bbox="384 302 1074 392">Subject</th> <th data-bbox="1074 302 1348 392">Study Period Commencement:</th> <th data-bbox="1348 302 1487 392">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="384 392 1074 448">740-188 Art of Gesture for Singers and Actors</td> <td data-bbox="1074 392 1348 448">Semester 1</td> <td data-bbox="1348 392 1487 448">12.50</td> </tr> <tr> <td data-bbox="384 448 1074 504">740-426 Career Preparation in Music 1</td> <td data-bbox="1074 448 1348 504">Semester 1, Semester 2</td> <td data-bbox="1348 448 1487 504">12.50</td> </tr> <tr> <td data-bbox="384 504 1074 560">740-498 Career Preparation in Music 2</td> <td data-bbox="1074 504 1348 560">Semester 1, Semester 2</td> <td data-bbox="1348 504 1487 560">12.50</td> </tr> <tr> <td data-bbox="384 560 1074 616">740-470 Historical Performance Practice</td> <td data-bbox="1074 560 1348 616">Semester 2</td> <td data-bbox="1348 560 1487 616">12.50</td> </tr> <tr> <td data-bbox="384 616 1074 672">740-342 Orchestration</td> <td data-bbox="1074 616 1348 672">Semester 2</td> <td data-bbox="1348 616 1487 672">12.50</td> </tr> <tr> <td data-bbox="384 672 1074 739">740-366 Music Psychology</td> <td data-bbox="1074 672 1348 739">Semester 1</td> <td data-bbox="1348 672 1487 739">12.50</td> </tr> </tbody> </table>				Subject	Study Period Commencement:	Credit Points:	740-188 Art of Gesture for Singers and Actors	Semester 1	12.50	740-426 Career Preparation in Music 1	Semester 1, Semester 2	12.50	740-498 Career Preparation in Music 2	Semester 1, Semester 2	12.50	740-470 Historical Performance Practice	Semester 2	12.50	740-342 Orchestration	Semester 2	12.50	740-366 Music Psychology	Semester 1	12.50
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740-498 Career Preparation in Music 2	Semester 1, Semester 2	12.50																						
740-470 Historical Performance Practice	Semester 2	12.50																						
740-342 Orchestration	Semester 2	12.50																						
740-366 Music Psychology	Semester 1	12.50																						
<b>Entry Requirements:</b>	<p>In addition to the University's entry requirements (outlined at <a href="http://www.futurestudents.unimelb.edu.au">www.futurestudents.unimelb.edu.au</a>), applicants are required to pass an audition and complete a musicianship test.</p> <p><b>Audition:</b> For an audition to be at a competitive standard, we recommend that the repertoire presented be at the equivalent standard of Grade 7 AMEB (Grade 8 ABRSM) for instrumentalists or Grade 5 AMEB for vocalists. Applicants who are advanced on two instruments, and are unsure on which instrument to specialise, are welcome to audition for both instruments.</p> <p>Applicants should prepare three pieces demonstrating their skill on the instrument they wish to study. The pieces should be of contrasting styles and periods, and the audition program should be no longer than 20 minutes. A sample program might include works from the Baroque, Romantic and 20th century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared.</p> <p>Live auditions are usually held from late November into early December. Applicants from overseas, interstate or regional Victoria can submit an audition recording in CD audio format.</p> <p><b>Musicianship Test:</b> The musicianship test is a one-hour test of aural and theory skills. The test is held 3 times during the live audition period and for those that audition via recording, again in the Orientation period, prior to the commencement of classes.</p> <p>See <a href="http://www.bmus.unimelb.edu.au/apply">www.bmus.unimelb.edu.au/apply</a> for further details.</p>																							
<b>Core Participation Requirements:</b>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>																							
<b>Further Study:</b>	<p>The Faculty's offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)</li> <li># Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology.</li> <li># Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Doctor of Musical Arts - a professional coursework doctorate in music performance.</li> <li># Doctor of Philosophy - Music (Thesis only)</li> <li># Doctor of Philosophy - Performance (50% Performance, 50% Thesis)</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> </ul>																							

	<p># Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music.</p> <p># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>For other graduate courses offered by the University, see <a href="http://www.futurestudents.unimelb.edu.au/">http://www.futurestudents.unimelb.edu.au/</a></p>
<b>Graduate Attributes:</b>	<p>Graduates of the new generation Bachelor of Music will be: Academically excellent as a result of: intensive and rigorous one-to-one tuition in performance over three years and composition over two years participation in a diversity of teaching and learning modes, including individual tuition, tutorials, masterclasses, performance and concert classes, on-line learning, seminars, large lectures and ensemble experiences assessment practices that demand independent thinking, critical analysis and an openness to new ideas articulate and authoritatively informed in musical discourse familiar and competent with research protocols, written and spoken communication skills and the ethics of scholarship through a program of core and elective academic subjects over three years artistically sophisticated with a high level of understanding of the aesthetic of their discipline Competent across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo, chamber and orchestral competency; theoretical knowledge of music, historical and contextual knowledge of music; aural acuity participation in 75 points of breadth subjects able to use the interaction of music and other disciplines with creativity and insight Community leader through: undertaking and developing new initiatives in community awareness and understanding of the place of music in society a program of professional internships a program of work placement through the Melbourne Musicians' Agency leadership roles in University and community based public performances, workshops and outreach programs high level development of teamwork and group dynamic skills through participation in music ensembles Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Global citizens through: experiences gained through Study Abroad participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>
<b>Generic Skills:</b>	<p>As you progress through the Bachelor of Music you will acquire many specific skills, especially those related to your performance on your instrument or voice both solo and in ensembles, and those related to your learning about many different aspects of music history and theory.</p> <p>Every subject you take in the BMus has a set of objectives which relate the content of the subject and its assessment requirements to your acquisition, not only of specific skills and knowledge, but also of generic skills. Generic skills will accompany you throughout your life and will provide you with the expertise to enter a huge variety of careers in or related to the music profession. For example:</p> <ul style="list-style-type: none"> <li># Juggling your practice, study, leisure and work time commitments provides you with generic skills in <b>planning and time management</b>, an ability necessary for almost any employment you can imagine.</li> <li># Playing in ensembles, and organising rehearsals and performances, involves you in the generic skills of <b>teamwork and leadership</b>, which you will also need in your future career.</li> <li># Many of the assessment tasks in your music history and theory subjects involve you in the generic "thinking skills" including <b>critical thinking skills, analytical skills and problem-solving skills</b>. You will also gain a sophisticated attitude towards knowledge, and develop and enhance your abilities in seeking, evaluating and retrieving information.</li> <li># Your written and spoken presentations in many subjects develop your <b>communication skills</b>.</li> <li># Your life at the Faculty will bring you into contact with students from many different backgrounds with whom you will work closely in practical and academic tasks, increasing your skills in <b>intercultural understanding and sensitivity</b>.</li> </ul> <p>With such a battery of specific and generic skills you will be set for lifelong learning and enjoyment of music. In addition, the words used to describe generic skills which you acquire during the BMus are very useful when you are preparing your resume or curriculum vitae for job applications.</p>