

## M03-PM Postgraduate Certificate in Music (Practical Music)

<b>Year and Campus:</b>	2008						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						
<b>Level:</b>	Graduate/Postgraduate						
<b>Duration &amp; Credit Points:</b>							
<b>Contact:</b>	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a>						
<b>Course Overview:</b>	<p>The Postgraduate Certificate in Music is designed for university music graduates who are seeking to upgrade their qualifications for admission to higher degree programs in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The program draws together subjects from the Faculty's existing degree programs, and may be taken part-time or full-time. Subjects completed towards the Postgraduate Certificate in Music may later be credited towards the Postgraduate Diploma in Music, which may then be used as a prerequisite to masters and doctoral degree programs in Music.</p> <p>The Postgraduate Certificate in Music is a 50-point course, which takes one semester full-time (or longer part-time).</p> <p>This course is offered on a fee-paying basis only.</p>						
<b>Objectives:</b>	Students will gain a general understanding of the key concepts and issues in a particular specialist area, and develop technical and critical skills.						
<b>Subject Options:</b>	<p>Students enrolled in the Practical Music Specialisation undertake the following course structure:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-437 Practical Study 4-1</td> <td>Semester 1, Semester 2, Summer</td> <td>12.50</td> </tr> </tbody> </table> <p>Plus 37.5 points of Academic (normally excluding Conducting) and Applied electives.</p> <p><b>Total points for the course = 50</b></p>	Subject	Study Period Commencement:	Credit Points:	740-437 Practical Study 4-1	Semester 1, Semester 2, Summer	12.50
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740-437 Practical Study 4-1	Semester 1, Semester 2, Summer	12.50					
<b>Entry Requirements:</b>	<p>This course is designed for graduates with a (usually three-year) pass degree in music, or for students who can demonstrate documented professional experience relevant to their area of specialisation of at least five years.</p> <p>Applicants are eligible for entry into the Postgraduate Certificate if they:</p> <ul style="list-style-type: none"> <li>• Hold an undergraduate degree at a pass level with a major in Music, with an average of at least H2B (70%) in the major, or;</li> <li>• Can demonstrate documented professional experience relevant to a music specialisation of at least five years;</li> </ul> <p>Additionally:</p> <ul style="list-style-type: none"> <li>• Selection into the Practical Music specialisation will be subject to a satisfactory audition.</li> <li>• Selection into the Musicology/Ethnomusicology specialisation will be subject to the satisfactory assessment of a piece of scholarly writing.</li> </ul> <p>The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above.</p> <p><b>Application Procedure</b></p> <p>Application forms are available from the Faculty Office, or may be downloaded from the Faculty website. Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided.</p>						

	<p><b>Audition</b></p> <p>Applicants for the Practical Music specialisation are required to undertake a thirty (30) minute audition.</p> <p>Overseas, and where necessary interstate, students may submit a taped or CD recording in place of attending an audition. The tape/CD is to be recorded in one session, must be uncut, and accompanied by a statutory declaration stating that:</p> <p>'This tape/CD is submitted in application for the Postgraduate Certificate/Diploma in Music course. The performance is by the undersigned .....(Full name), has been filmed in one session and is unedited.</p> <p>Signed..... Date.....'</p>
<p><b>Core Participation Requirements:</b></p>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<p><b>Further Study:</b></p>	<p>Subjects completed towards the Postgraduate Certificate in Music may later be credited towards the Postgraduate Diploma in Music, which may be used as a prerequisite to masters and doctoral degree programs in Music.</p>