M01-MU Graduate Diploma in Music (Musicology/Ethnomusicology)

Year and Campus:	2008
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/
Course Overview:	The Graduate Diploma in Music is designed for university graduates in any field who wish to undertake university-level study in music. A student may focus on either practical skills or academic study, or blend the two together. The programs draw together subjects from the Faculty's existing degree programs, and may be taken part-time or full-time. Subjects completed towards the Graduate Certificate in Music may later be credited towards the Graduate Diploma in Music, which may be used as a prerequisite to masters and doctoral degree programs in Music. The Graduate Diploma in Music is one year full-time (or longer part-time), and is offered on a fee-paying basis only.
Objectives:	Students will gain a general understanding of the key concepts and issues in a music specialisation and develop appropriate technical and critical skills.
Subject Options:	Students enrolled in the Musicology Specialisation undertake the following course structure:

Subject	Study Period Commencement:	Credit Points:
740-462 Dissertation	Year Long	37.50
740-359 Musicological Research Methods 1	Semester 1	12.50

Plus 4 Academic Electives (50 points).

Total points for the course = 100

Students enrolled in the Ethnomusicology Specialisation undertake the following course structure:

Subject	Study Period Commencement:	Credit Points:
740-462 Dissertation	Year Long	37.50
740-432 The Ethnography of Music	Semester 2	12.50
740-404 Ensemble 4-1#	Not offered 2008	6.250
740-403 Ensemble 4-2#	Not offered 2008	6.250

Plus 3 Academic Electives (37.5 points).

Total points for the course = 100

*NB: Students in the Ethnomusicology specialisation are required to undertake Gamelan as their Ensemble.

Entry Requirements:	These programs are designed for graduates of disciplines other than music. Applicants are eligible for entry into the Graduate Certificate or Diploma if they: • Hold an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major. Additionally: • Selection into the Practical Music specialisation of either course will be subject to a satisfactory audition.

	• Selection into the Composition specialisation (GradDip only) will be subject to the satisfactory assessment of a composition folio. • Selection into the Musicology/Ethnomusicology specialisation of either course will be subject to the satisfactory assessment of a piece of scholarly writing. • The Selection Committee may conduct interviews, or call for written work, referee reports, or employer references, to elucidate any of the above. **Application Procedure** Application forms are available from the Faculty of Music Degree Programs Office, or may be downloaded from the Faculty website. Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission. Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English a certified translation must be provided. Research Proposal Applicants for the Musicology/Ethnomusicology specialisation are also required to submit a piece of scholarly writing, plus a one-page Dissertation research proposal.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Further Study:	Completion of the Graduate Diploma in Music leads to eligibility to apply for masters-level programs offered by the Faculty of Music.