

## D15-AA Master of Cultural Material Conservation

<b>Year and Campus:</b>	2008
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Graduate/Postgraduate
<b>Duration &amp; Credit Points:</b>	
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>
<b>Course Overview:</b>	<p>This Masters program provides students with a professional qualification in cultural material conservation. It is the only one of its kind in Australia and the region, combining both the theory and practice of cultural material conservation. The program will emphasise the philosophical, intellectual and scientific aspects of cultural material conservation, and will draw on the combined expertise of staff of the Centre, the Arts and Science Faculties, and the Ian Potter Museum of Art.</p> <p>The program is aimed at students who wish to undertake specialist training in conservation of cultural material for professional qualification purposes. The course does not necessarily lead to higher degree study, however high achieving students, may qualify for entry to research higher degrees.</p> <p><b>Course coordinator:</b>  Marcelle Scott  Centre for Cultural Materials Conservation  School of Historical Studies  Email: <a href="mailto:mmscott@unimelb.edu.au">mmscott@unimelb.edu.au</a></p>
<b>Objectives:</b>	<p>Students who complete the Master of Cultural Material Conservation will:</p> <ul style="list-style-type: none"> <li>• develop a sound knowledge and understanding of cultural material conservation principles, methodologies and best practice standards;</li> <li>• gain an understanding of the role of cultural material in the economic, social and cultural wellbeing of individuals, communities and nations;</li> <li>• be equipped to contribute to national and international debates, protocols and conventions relevant to cultural material conservation;</li> <li>• be informed advocates for cultural material conservation and play a leadership role within the sector, actively engaging in critical policy issues;</li> <li>• develop an appreciation of cultural diversity, community sensitivities and a changing social context to the scientific and historical paradigms that exist within the cultural heritage and conservation sectors;</li> <li>• develop critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of conservation issues.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	<p><b>200 point program</b>  Duration: 2 year full-time / up to 4 years part-time  First 100 points:</p> <ul style="list-style-type: none"> <li># 4 core subjects (50 points)</li> <li># 4 elective subjects (50 points)</li> </ul> <p>Remaining 100 points:  As for the second 100 points of the two year program (below).  Total 200 points - subjects are 12.5 points each, unless indicated otherwise</p> <p><b>150 point program</b>  Duration: 1 &amp; 1/2 years full-time / up to 3 years part-time  First 50 points:</p> <ul style="list-style-type: none"> <li>• 4 core subjects</li> </ul> <p>Remaining 100 points:  As for the second 100 points of the two year program (below).  Total 150 points - subjects are 12.5 points each, unless indicated otherwise</p> <p><b>100 point program</b>  Duration: 1 years full-time / up to 2 years part-time.</p> <ul style="list-style-type: none"> <li># 2 compulsory subjects (37.5 points)</li> <li># 5 elective subjects (62.5 points)</li> </ul>

	<p>or</p> <ul style="list-style-type: none"> <li># 2 compulsory subjects (37.5 points)</li> <li># Minor thesis (37.5 points)</li> <li># 2 elective subject (25 points)</li> </ul> <p>Total 100 points - subjects are 12.5 points each unless indicated otherwise indicated</p>																																																
<b>Subject Options:</b>	<p><b>First 100 points</b></p> <p>Core subjects</p> <table border="1" data-bbox="387 465 1481 1014"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>108-444 Conservation Professional Practices</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>108-445 RESPECT</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>108-446 Introduction to Materials and Techniques</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>108-447 Preventive Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>108-448 Conservation Assessment and Treatment 1</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>108-449 Conservation Materials Chemistry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>108-450 Analytical Chemistry in Conservation</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>108-451 Technical Examination and Documentation</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b> Elective subjects are approved depending on the field of specialisation chosen and on the student's previous study program. Consult with the course coordinator prior to enrolment, to gain information and approval for elective subjects</p> <p><b>Second 100 points</b></p> <p>Compulsory Subjects</p> <table border="1" data-bbox="387 1216 1481 1417"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>108-541 Conservation Assessment and Treatment 2</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>108-542 Conservation Internship</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects</p> <table border="1" data-bbox="387 1447 1481 1706"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>108-539 Conservation Intensive</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>108-540 Materials and Techniques of Artefacts</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>108-544 Minor Thesis - Conservation</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	108-444 Conservation Professional Practices	Semester 1	12.50	108-445 RESPECT	Semester 2	12.50	108-446 Introduction to Materials and Techniques	Semester 1	12.50	108-447 Preventive Conservation	Semester 2	12.50	108-448 Conservation Assessment and Treatment 1	Semester 2	12.50	108-449 Conservation Materials Chemistry	Semester 1	12.50	108-450 Analytical Chemistry in Conservation	Semester 2	12.50	108-451 Technical Examination and Documentation	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	108-541 Conservation Assessment and Treatment 2	Semester 1	25	108-542 Conservation Internship	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	108-539 Conservation Intensive	Semester 2	12.50	108-540 Materials and Techniques of Artefacts	Semester 1	12.50	108-544 Minor Thesis - Conservation	Semester 1, Semester 2	37.50
Subject	Study Period Commencement:	Credit Points:																																															
108-444 Conservation Professional Practices	Semester 1	12.50																																															
108-445 RESPECT	Semester 2	12.50																																															
108-446 Introduction to Materials and Techniques	Semester 1	12.50																																															
108-447 Preventive Conservation	Semester 2	12.50																																															
108-448 Conservation Assessment and Treatment 1	Semester 2	12.50																																															
108-449 Conservation Materials Chemistry	Semester 1	12.50																																															
108-450 Analytical Chemistry in Conservation	Semester 2	12.50																																															
108-451 Technical Examination and Documentation	Semester 1	12.50																																															
Subject	Study Period Commencement:	Credit Points:																																															
108-541 Conservation Assessment and Treatment 2	Semester 1	25																																															
108-542 Conservation Internship	Semester 1, Semester 2	12.50																																															
Subject	Study Period Commencement:	Credit Points:																																															
108-539 Conservation Intensive	Semester 2	12.50																																															
108-540 Materials and Techniques of Artefacts	Semester 1	12.50																																															
108-544 Minor Thesis - Conservation	Semester 1, Semester 2	37.50																																															
<b>Entry Requirements:</b>	<p>For the 200 point program:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects, or equivalent.</li> </ul> <p>For the 150 point program:</p> <ul style="list-style-type: none"> <li>• an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least one year of full time documented relevant work experience, or equivalent.</li> </ul> <p>For the 100 point program:</p> <ul style="list-style-type: none"> <li>• an honours degree in a cognate discipline with at least a H2B (70%), or equivalent; or</li> </ul>																																																

	<ul style="list-style-type: none"> <li>• an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least two years of full time documented relevant work experience, or equivalent.</li> </ul> <p>Completion of study equivalent to 25 points of university level chemistry would be considered an advantage.</p> <p>Applicants may be required to show evidence of manual dexterity either through a folio presentation or by reference and may be required to submit the results of a colour vision test at the time of application.</p> <p>The Selection Committee may conduct interviews and tests and call for referee reports and employer references to elucidate any of the matters referred to</p>
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>