

## D14-CW Postgraduate Diploma in Arts (Creative Writing)

<b>Year and Campus:</b>	2008																										
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																										
<b>Level:</b>	Graduate/Postgraduate																										
<b>Duration &amp; Credit Points:</b>																											
<b>Contact:</b>	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: <a href="mailto:arts-gradstudies@unimelb.edu.au">arts-gradstudies@unimelb.edu.au</a>																										
<b>Course Overview:</b>	<p>The postgraduate program in creative writing is offered by the School of Culture and Communication, a School recognised nationally as an innovative and highly professional milieu for writers and creative artists. Staff are experienced and widely published writers in their own fields, committed to both a creative practice and academic excellence in an inspiring environment for students. The course provides a pathway to higher degree research for students who have not completed a four year BA (Honours) with a research component in creative writing. Elective subjects and supervision are available in fiction, poetry, poetics, nonfiction, screenwriting, forms of autobiography, and theatre writing. Our students participate in creative writing seminars, theatre events, School research seminars and public readings as part of a richly networked community aiming to bring students' work to the highest professional standards.</p> <p><b>Course coordinator:</b> A/Prof. Kevin Brophy School of Culture and Communication Email: <a href="mailto:kevinjb@unimelb.edu.au">kevinjb@unimelb.edu.au</a></p>																										
<b>Objectives:</b>	<p>Students who complete the Postgraduate Diploma in Arts (Creative Writing) should:</p> <ul style="list-style-type: none"> <li>• be able to demonstrate a sound knowledge and understanding of the field of study known as creative writing</li> <li>• be able to access national and international trends and debates in their field of study</li> <li>• understand the possible relations between theory and practice in creative writing</li> <li>• demonstrate an independent approach to knowledge and practice</li> <li>• be able to apply critical, analytical and creative skills to tasks and problems in creative writing.</li> </ul>																										
<b>Course Structure &amp; Available Subjects:</b>	<p># 1 Thesis (15,000 words) 50 points # 1 compulsory subjects # 3 elective subjects (37.5 points) Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																										
<b>Subject Options:</b>	<p><b>Thesis subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-534 Creative Writing Thesis - 50</td> <td>Semester 1, Semester 2</td> <td>50</td> </tr> </tbody> </table> <p><b>Compulsory subject</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-478 Theory For Writing</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p><b>Elective subjects</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>106-406 Contested Sites</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>106-427 Writing: Before and Beyond the Image</td> <td>Not offered 2008</td> <td>12.500</td> </tr> <tr> <td>106-433 Genre Interventions</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	106-534 Creative Writing Thesis - 50	Semester 1, Semester 2	50	Subject	Study Period Commencement:	Credit Points:	106-478 Theory For Writing	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	106-406 Contested Sites	Semester 1	12.50	106-427 Writing: Before and Beyond the Image	Not offered 2008	12.500	106-433 Genre Interventions	Semester 2	12.50
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	106-472 Genealogies of Place	Semester 2	12.50
	106-479 Extreme Poetry	Semester 2	12.50
	106-480 Life Writing	Semester 1	12.50
	106-421 Scripts Wanted: Any Medium	Semester 2	12.50
<b>Entry Requirements:</b>	<p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> <li># a demonstrated ability in creative writing through the submission of a folio of up to 5000 words</li> </ul> <p>and</p> <ul style="list-style-type: none"> <li># an undergraduate degree, usually with a major in creative writing, with a grade average of H2B (70%) or equivalent.</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li># a demonstrated ability and experience in creative writing over at least a five year period including substantial publications in one or more genres.</li> </ul> <p>Interviews may be conducted.</p>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Links to further information:</b>	www.culture-communication.unimelb.edu.au		