

## 987-AA Master of Music Performance(VCA)

<b>Year and Campus:</b>	2008																																						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																						
<b>Level:</b>	Graduate/Postgraduate																																						
<b>Duration &amp; Credit Points:</b>																																							
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																																						
<b>Course Overview:</b>	The degree of Master of Music Performance has as its central focus the training of musicians to a level commensurate with the highest standards of performance within the profession. All facets of the program relate to performance and research into performance practice and its relevance to contemporary society and culture.																																						
<b>Objectives:</b>	<p>On completion of this course students should have :</p> <ul style="list-style-type: none"> <li># acquired a professional level of expertise in their specialist discipline;</li> <li># developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire;</li> <li># developed artistic and creative independence;</li> <li># acquired appropriate skills in research, writing and criticism;</li> <li># cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture.</li> </ul> <p>The degree of Master of Music Performance has as its central focus the training of musicians to a level commensurate with the highest standards of performance within the profession. All facets of the program relate to performance and research into performance practice and its relevance to contemporary society and culture.</p> <p>It is expected that in all areas of the program, students will demonstrate ongoing progress from year to year .</p>																																						
<b>Subject Options:</b>	<p><b>Master of Music Performance</b></p> <p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-611 Principal Study I</td> <td>Year Long</td> <td>37.50</td> </tr> <tr> <td>758-616 Minor Thesis</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>758-634 Performance Research Seminar 1.1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>758-636 Performance and Analysis 1.1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>758-635 Performance Research Seminar 1.2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>758-640 Music, Society and Culture 1.1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Year 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>758-621 Principal Study 2</td> <td>Year Long</td> <td>37.50</td> </tr> <tr> <td>758-616 Minor Thesis</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> <tr> <td>758-638 Performance Research Seminar 2.1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>758-637 Performance and Analysis 1.2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	758-611 Principal Study I	Year Long	37.50	758-616 Minor Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned	758-634 Performance Research Seminar 1.1	Semester 1	12.50	758-636 Performance and Analysis 1.1	Semester 1	12.50	758-635 Performance Research Seminar 1.2	Semester 2	12.50	758-640 Music, Society and Culture 1.1	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	758-621 Principal Study 2	Year Long	37.50	758-616 Minor Thesis	RHD First Half Year, RHD Second Half Year	Not Assigned	758-638 Performance Research Seminar 2.1	Semester 1	12.50	758-637 Performance and Analysis 1.2	Semester 2	12.50
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<b>Entry Requirements:</b>	<p>Applicants should normally have completed a four year Bachelor of Music degree with honours, or Bachelor of Music Performance (Honours), or have extensive practical experience in one of the following designated Principal Study areas:</p> <ul style="list-style-type: none"> <li># Instrumental/Vocal Performance;</li> <li># Accompaniment (Keyboard);</li> <li># Conducting/Directing; or</li> <li># Performance/Composition.</li> </ul>		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>		
<b>Generic Skills:</b>	<p>On completion of the Master of Music Performance students should be able to:</p> <ul style="list-style-type: none"> <li># initiate research projects;</li> <li># demonstrate an advanced level of musical expertise;</li> <li># demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship;</li> <li># demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it;</li> <li># demonstrate artistic leadership in the School community;</li> <li># demonstrate the capacity for independent critical thought and self-directed learning;</li> <li># demonstrate understanding of, and facility with, scholarly conventions in music research;</li> <li># demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication;</li> <li># demonstrate an ability to manage time to maximise the quality of learning;</li> <li># demonstrate sensitivity to the life-view of others in the learning environment .</li> </ul>		