

889-CO Postgraduate Diploma in Music (Composition)

Year and Campus:	2008																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Graduate/Postgraduate																				
Duration & Credit Points:																					
Contact:	Deputy Manager, Degree Programs, Faculty of Music Ph: +61 3 8344 4337 Fax: +61 3 8344 5346 Email: music.unimelb@custhelp.com																				
Course Overview:	The Postgraduate Diploma in Music provides a pathway for music graduates with a 3-year degree from other institutions in Melbourne, nationally and internationally, to gain an Honours degree equivalent and thereby become eligible to apply for Masters courses in the Faculty of Music.																				
Objectives:	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> # Contextualise their performing within the best practices of local, national and international standards; # Pursue musical knowledge and skills independently, both in a specialisation and in the discipline as a whole; # Use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information; # Make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole; # Show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation; # Work competently and productively in a musical setting, both alone and in groups; # Integrate a holistic view of music from different times and places into their working and intellectual lives. <p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> # A sound attitude towards undertaking life-long learning in music; # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member; # A sophisticated level of written, verbal and musical communication skills; # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document. 																				
Subject Options:	<p>Students enrolled in the Composition stream undertake the following subjects:</p> <p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-427 Composition 4-1</td> <td>Semester 1</td> <td>18.75</td> </tr> <tr> <td>740-404 Ensemble 4-1#</td> <td>1, 2</td> <td>6.250</td> </tr> <tr> <td>740-480 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS:</p> <p>Academic or applied elective* at 300 or 400 level (12.5 points)</p> <p>Semester 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-428 Composition 4-2</td> <td>Semester 2</td> <td>18.75</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-427 Composition 4-1	Semester 1	18.75	740-404 Ensemble 4-1#	1, 2	6.250	740-480 Conducting	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	740-428 Composition 4-2	Semester 2	18.75
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	740-403 Ensemble 4-2#	1, 2	6.250
Entry Requirements:	<p>PLUS:</p> <p>Academic elective at 400 level (12.5 points)</p> <p>Academic or applied elective at 300 or 400 level (12.5 points)</p> <p>Total points for course = 100</p> <p>* Academic and applied electives are listed in the Bachelor of Music handbook entry. 300-level electives should be taken as background study to 400-level subjects as required in the specialisations.</p> <p>To be accepted into the Postgraduate Diploma in Music, students should normally have completed an undergraduate degree with a major in music, with at least H2B (70%) in the major, or equivalent documented professional experience of at least five years.</p> <p>Application Procedure</p> <p>Application forms are available from the Faculty of Music Degree Programs Office, or may be downloaded from the Faculty website. Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.</p> <p>Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must also be provided.</p> <p>Composition Folio</p> <p>Applicants for the Composition stream are required to submit a folio of original works with their application. The folio should comprise a number of works reflecting various compositional styles and media, of approximately 20 minutes' duration in total.</p>		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		