

## 842-AA Graduate Certificate in Visual Art

<b>Year and Campus:</b>	2008																																									
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																																									
<b>Level:</b>	Graduate/Postgraduate																																									
<b>Duration &amp; Credit Points:</b>																																										
<b>Contact:</b>	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																																									
<b>Course Overview:</b>	This course is designed for students who have completed a degree and wish to further develop interests and skills in the visual arts. It will also serve as a refresher course for some professionals (eg. teachers) and improve the competitiveness of those seeking entry to the Postgraduate (formerly Graduate) Diploma in Visual Arts. The course will provide appropriate practical and theoretical coursework elements through studio workshops and studies in art history and theory.																																									
<b>Objectives:</b>	<p>The objectives of this course are to:</p> <ul style="list-style-type: none"> <li># provide students with an opportunity to extend their critical interest and technical skills in the disciplines of visual art;</li> <li># develop student facility with their selected visual art materials and methods appropriate to postgraduate entry level through studio workshops and supervised studio practice;</li> <li># develop awareness of professional studio and critical practices that comprise the contemporary art profession;</li> <li># demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field.</li> </ul>																																									
<b>Subject Options:</b>	<p><b>Graduate Certificate in Visual Art</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>755-817 Contemporary Art Practice A</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>755-170 Critical and Theoretical Studies 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>755-818 Contemporary Art Practice B</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>755-171 Critical and Theoretical Studies 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table> <p>In order to qualify for the award of the Graduate Certificate in Visual Art, students must accumulate a further 12.5 credit points from the following subjects offered within the Bachelor of Fine Art.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>755-177 Related Studies (Drawing) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>755-179 Related Studies (Drawing) 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>755-181 Related Studies (Painting) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>755-183 Related Studies (Painting) 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>755-185 Related Studies (Photography) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>755-187 Related Studies (Photography) 2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>755-189 Related Studies (Printmaking) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	755-817 Contemporary Art Practice A	Semester 1, Semester 2	12.50	755-170 Critical and Theoretical Studies 1	Semester 1	6.25	755-818 Contemporary Art Practice B	Semester 1, Semester 2	12.50	755-171 Critical and Theoretical Studies 2	Semester 1, Semester 2	6.25	Subject	Study Period Commencement:	Credit Points:	755-177 Related Studies (Drawing) 1	Semester 1	6.25	755-179 Related Studies (Drawing) 2	Semester 1, Semester 2	6.25	755-181 Related Studies (Painting) 1	Semester 1	6.25	755-183 Related Studies (Painting) 2	Semester 1, Semester 2	6.25	755-185 Related Studies (Photography) 1	Semester 1	6.25	755-187 Related Studies (Photography) 2	Semester 1, Semester 2	6.25	755-189 Related Studies (Printmaking) 1	Semester 1	6.25
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	755-193 Related Studies (Sculpture) 1	Semester 1	6.25
	755-195 Related Studies (Sculpture) 2	Semester 1, Semester 2	6.25
	755-268 Critical and Theoretical Studies 3	Semester 1	6.25
	755-270 Critical and Theoretical Studies 4	Semester 1, Semester 2	6.25
	755-340 Critical and Theoretical Studies 5	Semester 1, Semester 2	6.25
	755-341 Critical and Theoretical Studies 6	Semester 1, Semester 2	6.25
	755-276 Drawing (Elective)	Semester 1, Semester 2	6.25
	755-280 Painting (Elective)	Semester 1, Semester 2	6.25
	755-284 Photography (Elective)	Semester 1, Semester 2	6.25
	755-288 Printmaking (Elective)	Semester 1, Semester 2	6.25
	755-292 Sculpture (Elective)	Semester 1, Semester 2	6.25
	754-101 The Artist in the World - Part 1	Semester 1	6.25
	754-130 The Artist in the World - Part 2	Semester 2	6.25
	754-202 The World in the Artist 2A	Semester 1, Semester 2	6.25
	754-203 The World in the Artist 2B	Semester 1, Semester 2	6.25
<b>Entry Requirements:</b>	Applications for places in the Graduate Certificate in Visual Art course are made directly to the School. Applications close on the first Friday in September each year.		
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;           &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt; </p>		
<b>Generic Skills:</b>	At the completion of the course or subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</li> </ul>		