

822-AA Postgraduate Diploma in Arts Management

Year and Campus:	2008																										
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																										
Level:	Graduate/Postgraduate																										
Duration & Credit Points:																											
Contact:	Graduate Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Email: arts-gradstudies@unimelb.edu.au																										
Course Overview:	<p>The Postgraduate Diploma in Arts Management aims to prepare graduates to work in a diversity of arts industry environments, ranging from large organizations and government departments to self-employment in the arts, by developing in postgraduate students an understanding and appreciation of the arts, and the range of skills necessary to manage cultural resources, both human and material.</p> <p>Course Coordinator: Dr Kate MacNeill School of Culture and Communication Email: cmmacn@unimelb.edu.au</p>																										
Objectives:	<p>Students who complete the Postgraduate Diploma in Arts Management should:</p> <ul style="list-style-type: none"> # understand and appreciate the place of the arts within our culture; # understand and access arts policy and funding in Australia; # communicate and negotiate effectively and efficiently with a range of people and organizations, including arts organizations, artists, government administrators, funding bodies, professional organizations and unions; # understand State and Federal legislation and aspects of common law in so far as they impact upon the arts industry; # demonstrate an understanding of basic managerial skills and leadership strategy, including the ability to plan, coordinate, make decisions, solve problems, and manage human and physical resources; # demonstrate an understanding of financial management and business marketing in a variety of arts industry contexts; # be able to function as creative and accountable arts industry workers, who demonstrate a sense of commitment and responsibility to artists and the advancement and preservation of culture within the broader community. 																										
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # 7 compulsory subjects # 1 elective subject <p>Total 100 points - subjects are 12.5 points each, unless indicated otherwise.</p>																										
Subject Options:	<p>Compulsory subjects:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>760-431 Arts Management</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>760-433 Arts Law</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>760-435 Internship 1</td> <td>Semester 1, Semester 2, Summer</td> <td>12.50</td> </tr> <tr> <td>760-442 Arts Policy and Issues</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>760-484 Audience and the Arts</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>760-545 Finance and Budgeting</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>760-552 Sustainability and the Arts</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Elective subjects:</p>			Subject	Study Period Commencement:	Credit Points:	760-431 Arts Management	Semester 2	12.50	760-433 Arts Law	Semester 1	12.50	760-435 Internship 1	Semester 1, Semester 2, Summer	12.50	760-442 Arts Policy and Issues	Semester 1	12.50	760-484 Audience and the Arts	Semester 2	12.50	760-545 Finance and Budgeting	Semester 1	12.50	760-552 Sustainability and the Arts	Semester 2	12.50
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	Subject	Study Period Commencement:	Credit Points:
	106-406 Contested Sites	Semester 1	12.50
	106-402 Cultural Policy and Power	Semester 1	12.50
	106-432 Cultural Studies in Asia	Not offered 2008	12.50
	106-477 Writing and Editing for Digital Media	Semester 2	12.50
	107-445 Cross-cultural Art	Not offered 2008	12.50
	760-404 Deleuze, Lyotard and the Arts	Not offered 2008	12.50
	760-411 Critical Studies Culture & Creative Arts	Semester 1	12.50
	760-424 Sexuality and Gender in Media Arts	Semester 2	12.50
	760-425 Film and Philosophy	Semester 1	12.50
	760-443 Arts Management Research Project 1	Semester 1, Semester 2	25
	Notes: * Students who undertake 760-443 are not permitted to enrol in 760-435 Fieldwork 1.		
Entry Requirements:	1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criterion - <ul style="list-style-type: none"> • an undergraduate degree with at least 50 credit points at second or third year level in a cognate discipline with a grade average of at least H2B 70% in these subjects , or equivalent; or • an undergraduate degree with a grade average of at least H2B (70%) and at least one year of full time documented relevant work experience, or equivalent; or • an undergraduate degree and a Graduate Certificate in a cognate discipline with at least H2B (70%), or equivalent. 2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.		
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>		
Links to further information:	www.culture-communication.unimelb.edu.au		