

## 779-202 Language and Diction Italian

<b>Credit Points:</b>	6.250
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	This subject is not offered in 2008.
<b>Time Commitment:</b>	Total Time Commitment: Not available
<b>Prerequisites:</b>	For non-voice students, permission of the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	TBA
<b>Subject Overview:</b>	<p>Areas covered include Italian phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.</p> <p>On completion of this subject, students should be able to transcribe Italian texts phonetically, pronounce Italian texts with confidence, understand the basics of grammatical syntax for literal translation and interpretation of texts.</p>
<b>Assessment:</b>	Active class participation and oral and written exercises (60%), end-of-semester test including singing two songs in the language studied (40%) (or narrated songs for non-singers).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available