

760-528 Advanced Arts Law

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Successful completion of the Postgraduate Diploma in Arts Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Kate MacNeill
Subject Overview:	This subject examines current legal topics in relation to the circulation of the creative arts in the public sphere. The topics will vary year to year and include the legal context of film and multimedia production and distribution; the commissioning and reception of public art; risk management and the performing arts and the intellectual property aspects of digital art forms, online distribution of creative work and the digitisation of museum and gallery collections.
Assessment:	Written assignments totalling 5000 words 100 % (due continuously to end of semester).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to access and interpret a broad range of resource material; # be able to show analytical abilities at an advanced level; # be able to develop and promote arguments at an advanced level; # be able to demonstrate advanced communication skills, both written and oral.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts Management Master of Cinema Management Master of Creative Writing, Publishing and Editing