

760-462 Visual Media: Experimental Projects

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1 hour lecture, a two hour workshop and five hours studio access per week Total Time Commitment: Not available
Prerequisites:	Usually 25 points of second year visual media subjects
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Barbara Bolt
Subject Overview:	The subject aims to further develop students' ability to undertake independent research within a structured lecture program that addresses theoretical, philosophical and professional practice issues in contemporary visual media. Experimental Projects extends the previous experience in visual media through a program supervised by staff but largely initiated by each student on the basis of their individual conceptual, material, theoretical and aesthetic interests. The subject addresses professional practice issues in visual media. Gallery visits, guest lectures, screenings, excursions and exhibitions are included in the program.
Assessment:	A visual/written research proposal equivalent to 500 words 25% (due mid-semester), an essay 1000 words 25% and practical projects 50% equivalent to 2500 words (due at the end of semester). A hurdle requirement of a minimum 80% attendance.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research; # demonstrate time management, independent organization and planning; # participate effectively in collaborative learning as a team member while respecting individual differences;

	<ul style="list-style-type: none"># confidently apply highly developed skills and knowledge to a diverse range of intellectual skills and creative research projects within their field of expertise;# demonstrate a refined ability to critically analyse and evaluate written and visual material.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Diploma in Creative Arts Graduate Certificate in Digital Media Postgraduate Diploma in Creative Arts