

# 760-435 Internship 1

<b>Credit Points:</b>	12.500
<b>Level:</b>	Graduate/Postgraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus. Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Up to 120 hours with host organisation; up to 12 hours workshops. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Kate MacNeill
<b>Subject Overview:</b>	Students are provided with the opportunity to apply theoretical knowledge developed in the course to a practical work environment and to observe professional practice within the field of arts management. Students must select one of two models: field experience, or a research project pertaining to arts industry practice and policy. Students will be allocated an appropriate mentor either in their work placement or in the course. Students undertaking research projects will liaise with their academic coordinator.
<b>Assessment:</b>	Written work totalling 5000 words. For fieldwork students the 5000 words comprises a written journal of 1500 words 30%, an analytical report of 3000 words 60% and an evaluation of 500 words 10% by the workplace mentor (due end of semester). Research project students will submit a paper of 5000 words 100% (due end of semester).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Students will be referred to readers provided in other core subjects in the course.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to demonstrate advanced communication skills;</li> <li># be able to work in a flexible manner, both independently and as a team member where appropriate;</li> <li># be able to demonstrate advanced communication skills;</li> <li># be able to access a broad range of resource material, including traditional text and electronic media.</li> </ul>
<b>Related Course(s):</b>	Master of Arts Management

Postgraduate Diploma in Arts Management