

760-425 Film and Philosophy

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 2 hour tutorial and a two hour film screening per week Total Time Commitment: Not available
Prerequisites:	For BCA students 12.5 points of second year visual media. For BA students 37.5 points of second/third year cinema studies or admission to the BA (Honours) in cinema studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Graham Jones
Subject Overview:	This subject looks at how a number of influential philosophical concepts have permeated (and been exemplified) in recent cinema. The subject begins by examining the ideas of Plato, and through an examination of mimesis and memory explores how his philosophical legacy endures in the representations of popular and experimental film, and reshaped within the context of postmodern practice.
Assessment:	Written work equivalent to 4000 words for 3rd year, and 5000 words for 4th year, comprising two essays of equal length 50% each (one due mid-semester and the second due at end of semester). Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available from the Bookroom at the beginning of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # identify the aesthetic and philosophical precepts of contemporary cinema; # demonstrate a developed and analytical understanding of issues relating to the literal and metaphorical representation of philosophical ideas in contemporary cinema; # express a broadened awareness of modernist and postmodernist aesthetics and artistic practice in respect of contemporary filmmaking; and

	# make informed critical judgements about such films.
Notes:	Formerly available as 760-422 A Focussed Study in the Media. Students who have completed 760-422 are not eligible to enrol in this subject. BA students may credit this subject to a Cinema Studies major.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Diploma in Creative Arts Graduate Certificate in Arts (Cinema Studies) Graduate Diploma in Arts (Cinema Studies) Master of Arts Management Postgraduate Certificate in Arts (Cinema Studies) Postgraduate Diploma in Arts (Cinema Studies) Postgraduate Diploma in Arts Management Postgraduate Diploma in Creative Arts