

## 760-420 Performance Project

<b>Credit Points:</b>	12.500
<b>Level:</b>	Undergraduate
<b>Dates &amp; Locations:</b>	2008, This subject commences in the following study period/s: Semester 2, - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Eight hours of directed performance preparation per week and extra rehearsal time as negotiated between students and director Total Time Commitment: Not available
<b>Prerequisites:</b>	Usually 25 points of second-year theatre studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>
<b>Coordinator:</b>	Paul Monaghan
<b>Subject Overview:</b>	This subject explores the theory/practice interface in the context of a performance project. The project will be research-based and culminate in a public performance followed by a piece of written documentation. There may be one large project/performance or a number of smaller ones. The project/s will be staff directed or supervised and will normally be proposed by the director. Students usually take acting, non-acting (production) and/or dramaturgical roles.
<b>Assessment:</b>	Participation in the preparation, dramaturgy and performance of the project 70% (to be performed in week 12 of semester); production of a casebook which documents the performance process, and analyses aspects of the production 30%, (due one week after the end of semester). Assessment is equivalent to 4000 words for 3rd year, 5000 words for 4th year. Regular attendance and participation in workshops is mandatory. There is a hurdle requirement of a minimum 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># access a broad range of resource material, including traditional text and electronic material;</li> <li># demonstrate advanced communication skills;</li> <li># work successfully with peers;</li> </ul>

	# demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
<b>Notes:</b>	A quota of 40 students per class applies. This subject is only available to students undertaking the Bachelor of Creative Arts.
<b>Related Course(s):</b>	Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Diploma in Creative Arts Postgraduate Diploma in Creative Arts