

760-404 Deleuze, Lyotard and the Arts

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1-hour workshop and a 1-hour tutorial Total Time Commitment: Not available
Prerequisites:	For BCA students 25 points of second or third year visual media.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Dr Graham Jones
Subject Overview:	Examines in depth Gilles Deleuze's and Jean Francois Lyotard's various works on creativity, literature, theatre, cinema, and the visual arts in respect to their aesthetic and political dimensions. It will also compare Deleuze and Lyotard's ideas with those of other philosophers such as Plato, Kant, Heidegger and Derrida.
Assessment:	Two assignments of 2000 words for 3rd year students 50% each and two assignments of 2500 words for 4th year students 50% each (both assignments are equally weighted and due mid-semester and at the end of semester respectively).Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	Prescribed Texts:A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understand the various cultural, social and philosophical perspectives that inform the work of Gilles Deleuze and Jean Francois Lyotard; # be able to trace the evolution of relevant aesthetic ideas and concerns within the context of Western cultural practice; # recognise and articulate ways in which Deleuze and Lyotard's work pertains to, and challenges, this aesthetic tradition; # demonstrate advanced skills in researching relevant primary and secondary source materials;

	# demonstrate how to 'read' an aesthetic work.
Notes:	Formerly available as 760-404 Deleuze and the Arts. Students who have completed Deleuze and the Arts are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Diploma in Creative Arts Master of Arts Management Postgraduate Diploma in Arts Management Postgraduate Diploma in Creative Arts