

760-402 Arts Industry in Context

Credit Points:	12.500
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: Not available
Prerequisites:	Usually 25 points of second year creative arts or arts subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Lee Christofis
Subject Overview:	Students of this subject will explore ways in which the arts industry is organised and the many different activities that intersect in bringing artist and audience together. The approach to the material will be topic-based and will include lectures on and discussion of various aspects of the arts industry. Guest lecturers from the industry will be regular participants in the lecture program and students may be required to undertake brief field excursions.
Assessment:	A research paper of 2000 words for 3rd year or 2500 words for 4th year and a 20-minute tutorial presentation 50% (due progressively during the semester); and an art project presentation and documentation of 2000 words for 3rd year or 2500 words for 4th year 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers;

	# demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	Formerly available as 760-395. Students who have completed 760-395 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Bachelor of Creative Arts(Honours) Bachelor of Creative Arts(Honours) Graduate Certificate in Arts Management Postgraduate Diploma in Creative Arts