

## 760-107 Modernity and Post-Modernity

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| <b>Credit Points:</b>                    | 12.500  |
| <b>Level:</b>                            | Undergraduate   |
| <b>Dates &amp; Locations:</b>            | 2008,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: A 1-hour lecture, a 1-hour workshop and a 1-hour tutorial per week Total Time Commitment: Not available  |
| <b>Prerequisites:</b>                    | None  |
| <b>Corequisites:</b>                     | None  |
| <b>Recommended Background Knowledge:</b> | None  |
| <b>Non Allowed Subjects:</b>             | None  |
| <b>Core Participation Requirements:</b>  | <p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p> |
| <b>Coordinator:</b>                      | To be advised   |
| <b>Subject Overview:</b>                 | <p>This subject is an introduction to the critical discourse, terminology and concepts which describe, criticise and map the creative arts in the modern era. Students will be introduced to the idea that the creative arts are segmented and arranged into movements such as romanticism, realism, modernism, expressionism and postmodernism. Counter movements such as political art, the avant-garde, feminist and queer theory, and the new technologies of multimedia and computer art will also be considered as they challenge the major paradigms of theory and practice. Concepts such as representation and narrative will be traced through the historical movements as a measure of the changes that have occurred in the arts over the period covered. This subject will be taught by staff from each of the creative arts discipline areas.</p>   |
| <b>Assessment:</b>                       | <p>Written work totalling 4000 words including an essay of 2500 words 60% (due at the end of Semester 1); a tutorial class presentation of 20 minutes duration comprised of a verbal presentation 10%, together with a written synoptic paper of 1,500 words 20%, (both of which are due in class through individual negotiation), and regular attendance and satisfactory participation in tutorials and workshops 10%. A hurdle requirement of a minimum 80% attendance required. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/or special consideration will receive a fail grade for the piece of assessment.</p>   |
| <b>Prescribed Texts:</b>                 | None  |
| <b>Recommended Texts:</b>                | Information Not Available   |
| <b>Breadth Options:</b>                  | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># Bachelor of Biomedicine</li> <li># Bachelor of Commerce</li> </ul>  |

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|                           | <ul style="list-style-type: none"> <li># Bachelor of Environments</li> <li># Bachelor of Music</li> <li># Bachelor of Science</li> <li># Bachelor of Engineering</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>  | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>    | <ul style="list-style-type: none"> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes;</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</li> </ul>   |
| <b>Notes:</b>             | This is an interdisciplinary studies subject. It may be credited to any subject area in the Bachelor of Creative Arts for the purposes of completing a major.   |
| <b>Related Course(s):</b> | <ul style="list-style-type: none"> <li>Bachelor of Arts</li> <li>Bachelor of Creative Arts</li> <li>Bachelor of Creative Arts and Bachelor of Music</li> <li>Bachelor of Creative Arts and Bachelor of Teaching</li> <li>Diploma in Creative Arts</li> </ul>  |