

759-831 Advanced Screenwriting

Credit Points:	12.500
Level:	Graduate/Postgraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 4 hours of lectures for 4 weeks plus a minimum of 4 hours of tutorials Total Time Commitment: 4 hours of lectures for 4 weeks plus a minimum of 4 hours of tutorials.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	Screenwriting is studied in a four x 4 hour screening and lecture program. These lectures will include a study of characterisation and dramatic form at an advanced level. Each student will also develop a script that they will take into production. Progress will be monitored at tutorials.
Assessment:	2 exercises (400-500 words) (20%); Script for major production (80%)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # exhibit a highly developed ability for intellectual curiosity and creativity through screenwriting; # exercise an open attitude to new ideas; # communicate at a high level in oral and written form; # exhibit the skills to interpret, analyse and problem solve.
Related Course(s):	<p>Master of Film and Television (Animation)</p> <p>Master of Film and Television (Documentary)</p> <p>Master of Film and Television (Narrative)</p> <p>Master of Film and Television (Visual Effects)</p>