

759-401 Honours (Screen Production)

Credit Points:	75.000
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: Students are expected to commit to 2 hours per week in formal contact plus 38 hours of private study (a combination of on and off campus study) Total Time Commitment: 2 hours contact per week; 38 hours private study
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	The Honours (Screen Production) builds on knowledge, experience and skills developed in the Bachelor of Film and Television. Each student is required to research, write, direct and edit a short major screen production. It is expected that all creative and production work is to be undertaken in a spirit of professionalism, carried out to a high standard of excellence and employing current industry practices. Students will also be required to crew on other VCA productions. Students must also undertake an industry placement and will be required to keep a placement diary and submit it with a placement report on completion of the placement.
Assessment:	Major Production (5 to 20 minutes) (to be assessed by two industry professionals and one academic staff member not the student supervisor) (70%); crewing on a minimum of 2 productions (20%); industry placement, report and diary (1000 words) (10%)
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available