

759-372 Screen Studies 3

Credit Points:	6.250
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: Semester 1, - Taught on campus.
Time Commitment:	Contact Hours: 91 hours per semester Total Time Commitment: 91 hours averaged over the semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Introduces students to the history of aspects of production such as performance. It covers the silent period to contemporary Hollywood, Asian and independent cinema. Topics on performance, as an example, include: the performing body - expression, gesture, movement, voice; performance styles - vaudeville, the development of Hollywood naturalism, method acting; discussion of the star system. Specific attention is given to the problems of performance for short film makers.
Assessment:	One seminar paper (equiv 500 words) (10%); Visual test (equiv 1500 words)(30%); Written exam (equiv 3000 words)(60%) all due by mid semester one. For this subject there is an 80% attendance hurdle for lectures, screenings and class presentations.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student should be able to: <ul style="list-style-type: none"> # exercise an open attitude to new ideas and unconventional critiques of received wisdom # effectively communicate in oral and written form.
Related Course(s):	Bachelor of Film and Television (VCA)