

759-271 Assigned Projects 2

Credit Points:	68.750
Level:	Undergraduate
Dates & Locations:	2008, This subject commences in the following study period/s: , - Taught on campus.
Time Commitment:	Contact Hours: 24 hours per week Total Time Commitment: 863 hours averaged over the academic year
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Subject Overview:	Lectures, demonstrations and workshops in 16mm film. Each student has the opportunity to direct two exercises that they have written, as well as crew for other students in areas such as production managing, sound recording, assistn directing, camera operating, lighting, art directing, continuity, assistant editing and sound post production. Students also undertake a short specialist study in such areas as Animation, Visual Effects, Producing or Documentary.
Assessment:	Continuous and based on submission of exercises and crewing undertaken: 4-8 minute exercise (40%); 1-2 minute exercise (10%); crewing on other student productions (30%). Class participation* and class exercises (equivalent 2500 words) (20%). (*Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for workshops, classes, lectures, demonstrations and tutorials.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # demonstrate development of creativity and technical skills through production # confidently plan and organise complex work and problem solve # work effectively in leadership and collaborative modes # confidently apply theoretical knowledge to practical problems # further develop positive self-critical and peer review skills.

Related Course(s):	Bachelor of Film and Television (VCA)
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